VIEW POINTE

GROSSE POINTE HIGH SCHOOL

Volume 19 * Number 1 * January 1958 GROSSE POINTE, MICHIGAN

The Principals of Grosse Pointe High School

Mr. Albert H. Clark
Principal, 1922-1927

Mr. Jerome Burtt
Principal, 1927-1930

Mr. John R. Barnes
Principal, 1930-1937

Mr. Paul A. Rehmus
Principal, 1937-1940

Mr. Walter R. Cleminson
Principal, 1940-1957

Mr. Charles E. Saltzer
Acting Principal, 1957-1958

"A institution is the lengthened shadow of one man," wrote Emerson. In a high school, this man is invariably the principal, for it is he who moulds the characteristics of the school. When the principal changes, the school changes . . .

Mr. A. H. Clark served as principal of Grosse Pointe High School during the years when it was housed in the Cadieux building on St. Clair.

When the school was moved into its fine new home on Fisher Road and Grosse Pointe Boulevard, Mr. Jerome D. Burtt became its head.

The name of Mr. John R. Barnes is associated with the establishment of the curriculum and the guidance program. Student government and basic plans for extracurricular activities were also developed under Mr. Barnes' leadership.

During Mr. Paul A. Rehmus' administration, community relations and closer contact with parents and alumni were especially encouraged and emphasized.

Mr. Walter R. Cleminson's seventeen years as principal brought refinement and improvement of all parts of the program. His steadfast desire was that Grosse Pointe High School should be—and be known as—a quality school.

It has been the goal of Acting Principal Charles E. Saltzer to hold the school to the high standards set by its leaders of the past—by the principals of Grosse Pointe High School.

"The Office"

A Quality School . . .

A PRINCIPAL'S VISION AND VIGILANCE SUPPORT ALL ITS EFFORTS

WITH a quick, firm step the principal strides down the corridors of his school.

Another day is near its finish. The halls, which only lately were congested with milling students, are now almost deserted.

But not completely deserted . . .

Laughter echoes as a group of students make a late exit.

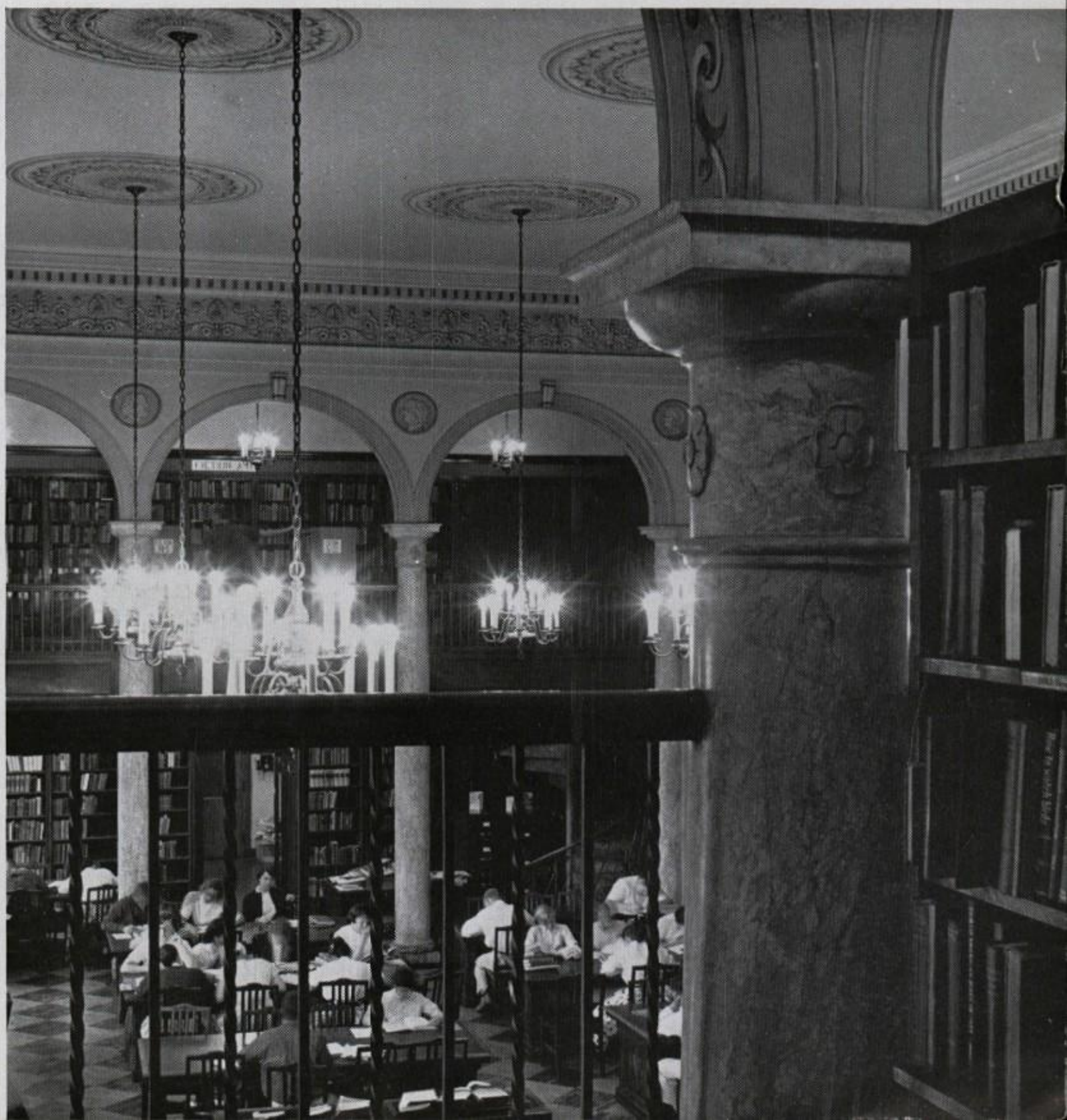
Are they coming from a committee meeting or perhaps a play rehearsal? The principal watches them disappear around a corner.

The library is still open. The chandeliers hang in shining splendor above the bent heads of silent students, absorbed in books.

The principal continues his rounds. Many doors are still open; many lights are still on. He looks into a room at random.

A teacher and two students, hunched over the desk, glance up and smile a greeting; then they go back to their work.

Continued on Page Four



In Grosse Pointe High School's carefully maintained library, students have at their fingertips the literary wealth of 6,000 years of civilization contained in nearly 19,000 volumes. This collection — plus thousands of pictures, pamphlets, and recordings — has always been the heart of the school in the view of "the office."

Consistent high scholarship is the first goal of a quality school. This means serious and concentrated study by students like Dolly Beam, 11B, who hope to qualify for the principal's recommendation when they apply for admission to the college of their choice.

How well are our alumni doing? A good school checks its product constantly, and Grosse Pointe High School points with pride to the exceptionally high scholastic record attained by alumni in college. Donald Herron, June '53, reported recent experiences to Mr. D. R. Campbell, assistant principal.

A Quality School . . .

Continued from Page Three

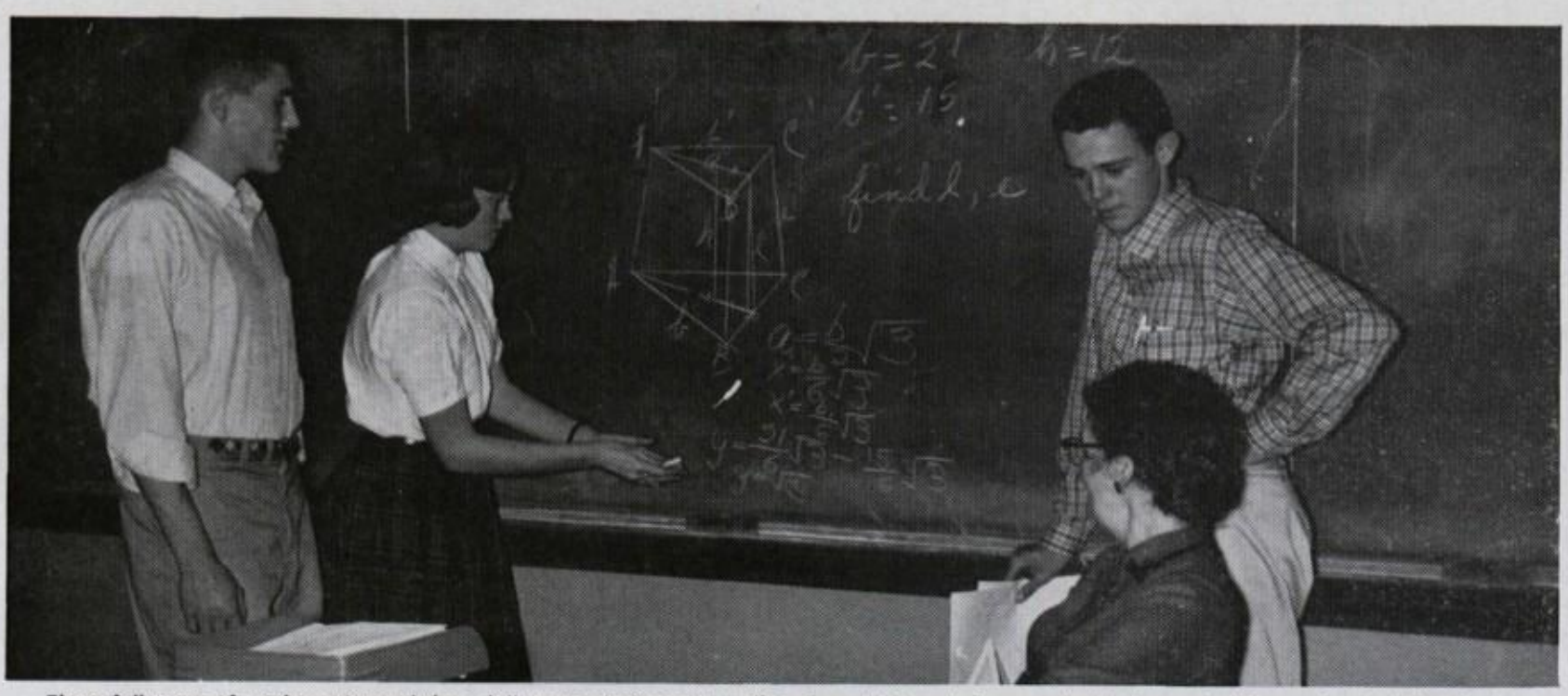
Mounting a flight of stairs, the principal notices a somewhat tired-looking boy in a blue and gold sweater gathering up books at a locker. He makes a mental note to attend the game Saturday.

He says hello to the boy, and then to a teacher with briefcase in hand.

As he walks toward the stairway, he catches sight of two parents conferring with a counselor. They look like figures in a silent movie as they talk behind the closed glass door.

In Grosse Pointe High School the importance of individual attention from teachers is constantly emphasized. Principals have planned things so that teachers like Mr. Dale P. Pattison have opportunities to work with students like Greg Behling and Sue Gerstenberger, 10B's, when they drop in after school.

Students like to go to a good school. In fact, they're often reluctant to leave. The apparent happiness of Grosse Pointe High School students has been a source of pride to faculty leaders for many years.



Three full years of mathematics and three full years of science in well-equipped laboratories are standard opportunities maintained for the last thirty years in Grosse Pointe Senior High School's curriculum. Solid geometry students Chuck Munk, Mary Young, and Tom Harrett, 12B's, discussed a tricky problem with their teacher, Miss Bertha Schermer.

He descends the stairs and heads for his office, where he dons his coat and locks his desk.

Once again he strides down the corridor with a quick, firm step. He is still thinking of the myriad of activities and interests that converge in a school . . .

The outside door swings slowly shut behind him.

Parents and teachers should work together! As a philosophy and a policy advocated by its principals, this belief has won increasing adherence in Grosse Pointe High School. Mr. Edward B. Erikson conferred with Mrs. Anita Leslie, the counselor of his son, James, 9B.

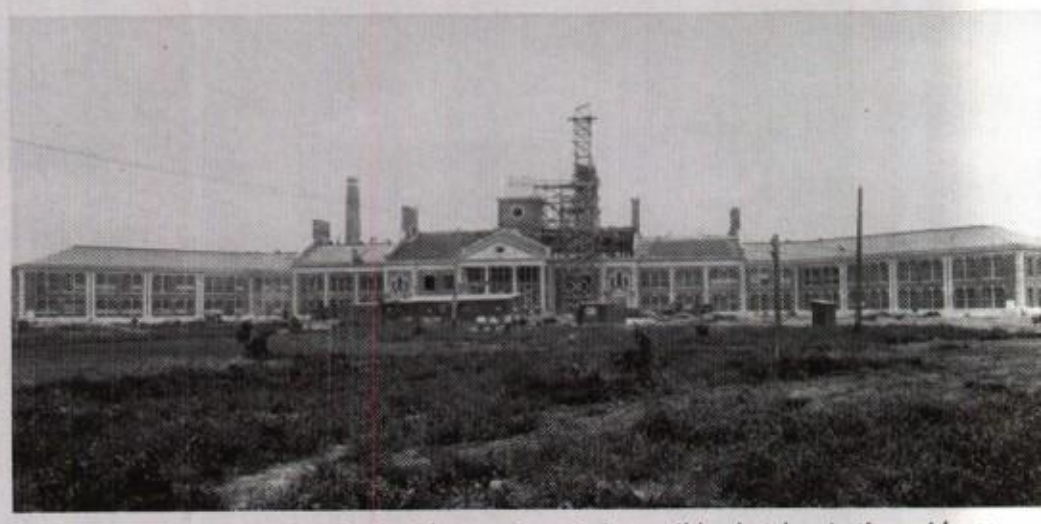
Special challenge to special ability—that's another distinguishing characteristic of Grosse Pointe High School. One of the honors sections in English literature is taught by Mr. Charles Krauz—and their achievement is often as unconventional as their setting is here. Administrative leadership has fostered the honors idea in many departments.

WE GROW! . . .

JUST how old is Grosse Pointe High School? 36 years? Or 33? Or maybe 30?

Take your pick! For instance, the year 1922 (36 years ago) saw the combination of five Grosse Pointe school districts into one district to be served by one high school. In the year 1925 (33 years ago) the first graduating class completed its high school course in the old Cadieux building.

Dedication and occupation of the present high school building followed in February, 1928, just 30 years ago next month!



Grosse Pointe High School without a Tower? Impossible—but here's the evidence. Near the end of a two-year construction period, the high school had all but the library section and the tower completed. This picture was taken on September 7, 1927.

A familiar picture in the warmer months are the groups and gatherings of students on the lawn during lunch hour. The high school exemplifies a typical style of American architecture, Georgian Colonial. The enrollment in the opening semester in the spring of 1928 was 635.

AND GROW . . .

At the time of Grosse Pointe High School's dedication, some people firmly believed that it would never be filled to its 1,500-pupil capacity. Two years later, however, it was jammed. Then followed crowded years which were relieved first by the use of rooms in the Cadieux building, then by Pierce Junior High School, and eventually, in 1942, by the Industrial Arts building.

The printing department, abundant shop facilities equipped with quality machines and tools, drafting rooms, and art rooms put a roof over the heads of approximately 240 eager learners of technical and fine arts, courses every hour of the day.

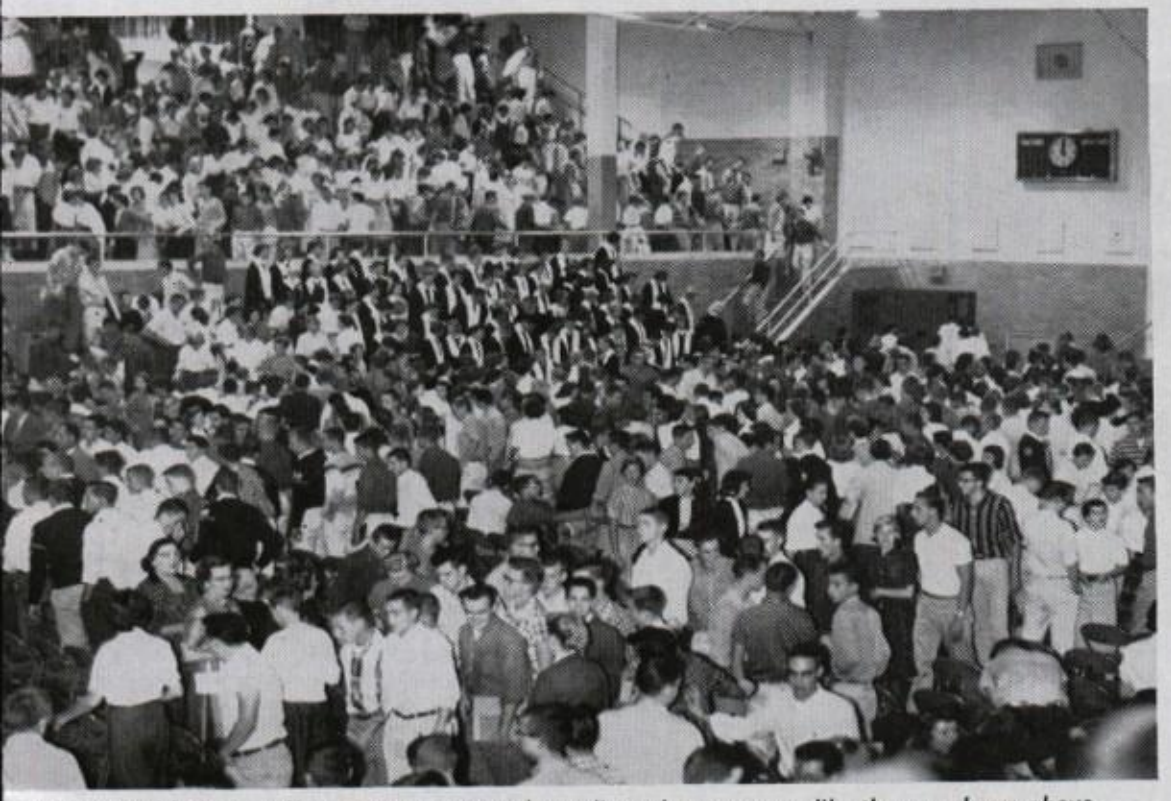
The majority of students have at least one class a day in the 16-year-old Industrial Arts Building, and nearly everyone makes his way across the court to visit the bookstore in the basement.

AND GROW . . .

Two more additions to the high school plant came at approximately the same time. The building which previously housed the Country Day School was purchased in 1953, renamed the Annex, and following a year of remodeling was ready for occupation in 1954.

The Auditorium-Gymnasium is considered one of the finest buildings of its kind in the United States. Ready for occupancy following its dedication in 1955, it can seat an audience of 4,000 plus.

The ivy-covered Annex has added thirteen classrooms, three laboratories, three large study halls, and four counselor's offices.



"The assembly is over. You may go to your classes," produces a scene like the one shown above. Auditorium-Gymnasium exits accommodate the 2400-plus students heading for lockers or classrooms. The A Cappella Choir is shown in the center background.

AND GROW!

The most recent addition to Grosse Pointe High School was finished early in the school year of 1957-'58. Not so much a job of building as one of remodeling, the completed office suite is divided between administration and student use.

Is this the last of Grosse Pointe High's growing pains? No one can be sure—but a good guess would be no. Any school must change to meet changing demands. Grosse Pointe High School is no exception.

From the teachers' parking lot, the addition to the school office space presents a modernistic show of glass and sharp angles. Liz Leete, Sue Malecek, and Bonnie Brown, all 11A's, look over a certain someone's schedule card in the new student section of the office.

Could You Win a Scholarship? . . .

The first requirement for a scholarship is high marks. Honor pass holders (students with a 2.5 average or higher) qualify on that score.

Back of high marks are many hours of plain, old-fashioned homework. John Smith, 12B, does reference work in the Grosse Pointe Public Library.

If Linda Weitzmann, 11B, wants to win a scholarship, she will have to deal with such pitfalls to good study habits as cookies, radios, and small brothers.

Another point that is often a factor in winning a scholarship is the record of participation in school activities. The debating club plans a program . . .

Work on the Tower, weekly student newspaper, offers opportunity for the development of the alertness, concentration, and leadership for which donors generally search.

For Pointe Players' production of "Our Town," Audrey Volis, 12B, demonstrates an extra-curricular "plus" value as she applies her art in make-up to actor Tom Wells, 12B.

When Sharon Smith, 11B, got a job baby-sitting, she was exhibiting the kind of practical financial planning that can help her qualify for scholarship consideration.

In clothing classes, girls can acquire skills that will stretch and stretch the modest budget, which is another requisite for scholarship assistance.

Boys in industrial arts classes can get practical training which will help them pick up part-time jobs to provide in some degree for their immediate future.

APPROXIMATELY 300 graduates of Grosse Pointe High School became college freshmen last fall. Along with campus clothes and assorted knick-knacks for their dormitory rooms, 37 of these alumni packed up the special incentive and financial assistance conferred by scholarships they had won.

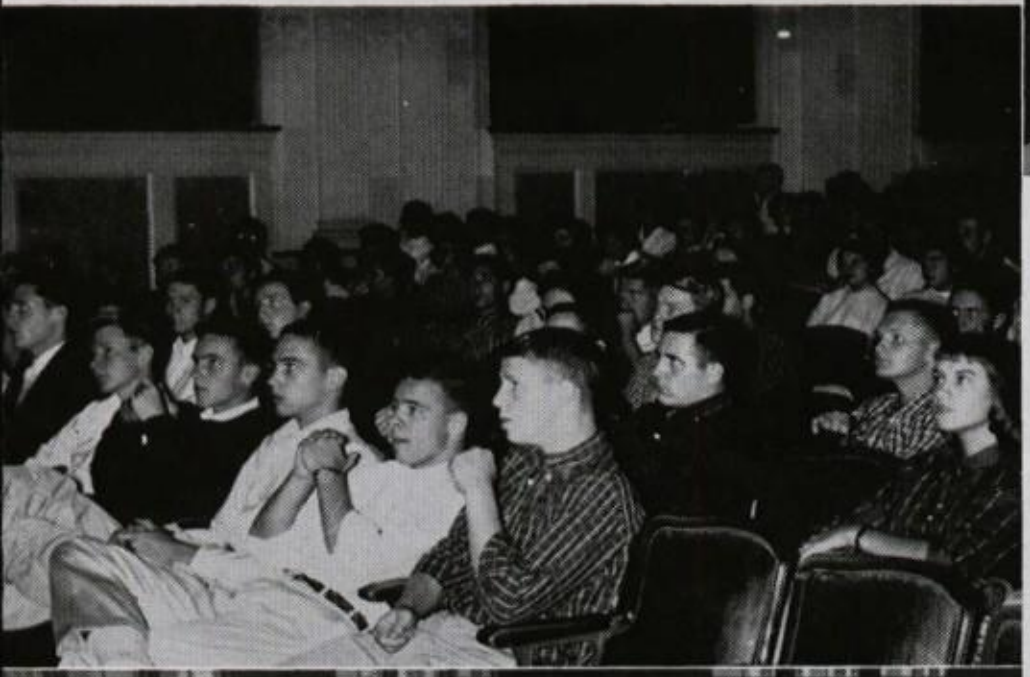
Some of these grants are for the freshman year only; some will see their winners through four complete years. Some are tuition scholarships; a few happy winners received full-expense awards.

Some grants came from colleges. Philanthropic and service organizations, industries, and private donors also provided scholarship money. Five graduates entered college with assistance from the Mothers' Club of Grosse Pointe High School.

No high school student should overlook the possibility of obtaining a scholarship. Today, no able candidate for college should stay at home for financial reasons.

To win a scholarship, you first have to know that it exists. One good source of information is a college representative. Here Jeanette Weinberg, 12B, Joyce Andrews, 11A, and Mary and Jane Kohring, 12B's, check on possibilities at Mills College.

Mrs. Ruth Flom, scholarship chairman, counsels and advises students on scholarship possibilities. Relying on the vast array of college catalogues contained in her filing cabinet as well as on her own extensive knowledge, seniors like Sally Whittingham find her help invaluable.



Every fall Mrs. Flom holds a meeting of all seniors interested in scholarships. At this important assembly, seniors learn of the purpose and content of the Scholarship Qualifying Test as well as of the qualifications necessary to take it.

An important step in qualifying for a scholarship from a sponsor of the National Merit Scholarship Corporation is taking the Scholarship Qualifying Test. Although this test is not required for other scholarships (such as those awarded by the Mothers' Club, Rotary Club, and various private donors), a good score is a helpful recommendation when applying for a scholarship from one of these sources.

Projectionists Club members give up 1500 study halls a semester as well as after-school time to show educational films. Threading a projector and making orders for movies are Bruce Butler, 12B, John Smith, 12B, Dave Smith, 11B, Mr. George Holman, adviser, Scott Gerstenburger, 12B, Mike Waggoner, 11B, and Shirley Tucker, 12B.

Stevie Sumner, 10B, and Pat Sutton, 11B, pitch in and help get a routine job done. Twenty-five students help Mrs. Margaret Cousino, supervisor, with attendance filing in the Student Service Booth. Other duties include picking up absence slips and filling out late-entry forms.

These photographers do a great service by taking and developing pictures for the View Pointe and the Tower. About a dozen capable shutterbugs are coming up to take the places of graduating photographers. Cameramen for this issue of View Pointe are (left to right) Paul Whitmore, Fred Cousino, and Chet Greiling, 12B's.

It looks as if Greg Behling, 10B, is in for trouble. Blue Hi Y members make it their business to see that rules are enforced to the benefit of the school and the community. These boys are (left to right) Jack Whiting, 12B, Ned Weyman, 12B, Dave Roll, 12B, John Nicholson, 11A, and Chuck Harris, 12B.

Future Nurses help at Cottage Hospital in their spare time. Three or four girls a week give up their Saturday mornings to work at the hospital. These volunteer helpers are: Diana Popp, 10B, Nancy Lenz, 11B, and Gladys Steil, 12B.

Concern for Others . . .

"Weighing their choice among thousands of closely matched applicants, college admissions officers ask: to what degree has a boy or girl displayed a healthy concern for other people? Here is where self-centered 'pushers' and popularity hunters frequently rule themselves out. But the youngster with human awareness — 'some spark of altruism' — arouses favorable interest." — From "What You Need Nowadays to Get into College" by Leland Stowe in THE READER'S DIGEST, *July, 1957.*

Beta Y Teen members, Bev Bay, and Emmy Frolund, 11B's, try to do something for others at the Grosse Pointe Nursing Home. Here they visit with Mrs. Ford. Beta's project is to talk to, to cheer up, and to read to the patients at the home.

The school for exceptional children, more commonly known as the Quonset hut, is a project of Alpha Y Teens. Jo Ann Van Lunenberg, 12B, Bonnie Bohn, 11B, Val Martin, 11B, and Joann Georgeades, 12B, help make the children's surroundings more pleasant by putting up curtains.

The Walter R. Cleminson Future Teachers Club is taught by the best teacher of all — experience. They learn by helping teachers plan homework, file, and organize materials. Here, Pat Schade, Nancy House and Lois Popp, 12B's, confer with Miss Ottilia Schubert, the club sponsor.

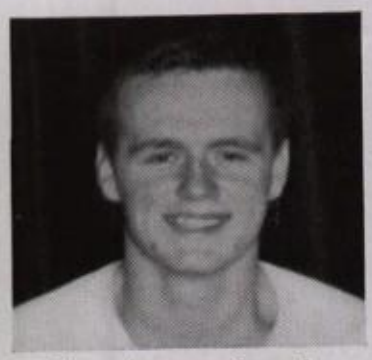
Short Stuff . . . or Basketball '57-'58 Style

Heading the list of returning letterwinners is senior guard Tom Woodruff. As a forward last year, Woody compiled the highest individual scoring total in the BCL as well as All-State honors.

The Pointe cage squad that took the floor in early December is one of the shortest basketball teams ever to carry the Blue Devil banner into interscholastic athletic competition. The team, amassed by Coach Howard MacAdam, is designed to outscrap the gangling giants of the BCL with its precision fast-break, combined with the sharp-shooting of Tom Woodruff.

Number one problem in Grosse Pointe's mastery of a BCL championship is Highland Park's collection of basketball Einsteins, who seem to have discovered the formula for winning basketball.

Fresh off the gridiron, Bruce Boardman assumed duties on the hardwood as a rugged, rebounding forward. The All-State fullback earned a letter in basketball in both tenth and eleventh grades.

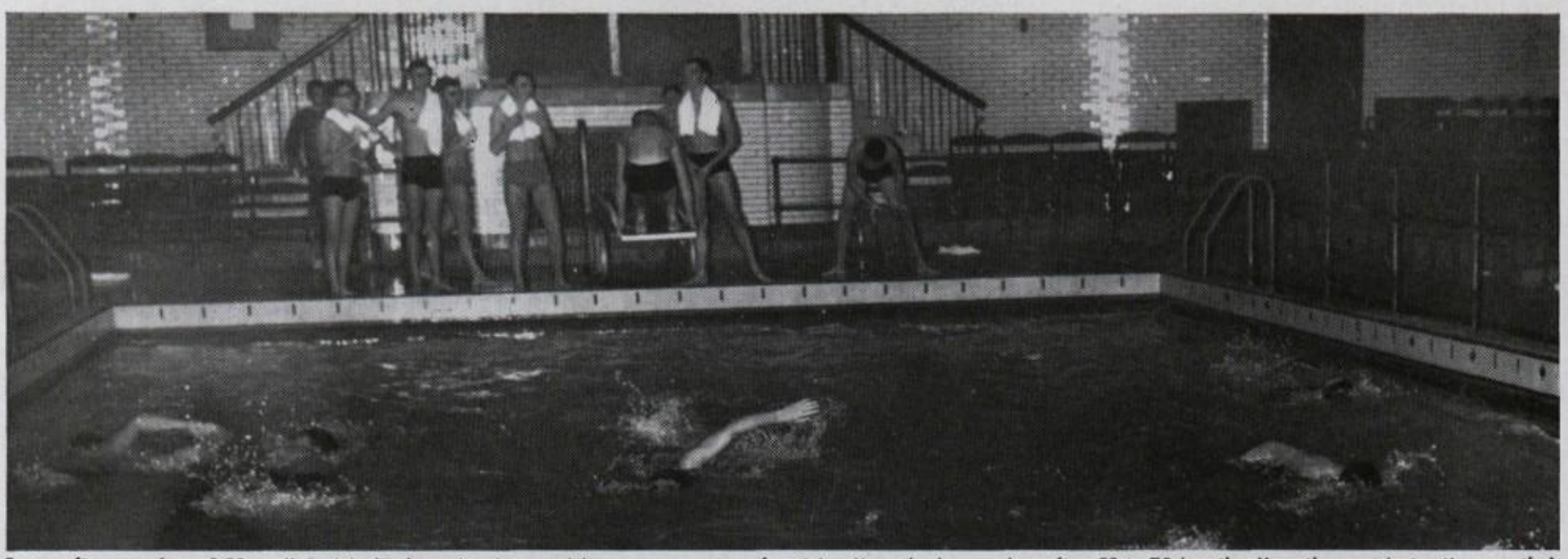


The absence of senior Jim Millies from the Devil starting quintet via January graduation will be probably sorely felt in late season games. Jim, a letter-winning forward, has a deadly foul shot.

Bruce Boardman drives in and lays the ball neatly into the waiting net. Rated as just a "dog" in basketball circles, this shot, with its many variations, is rarely missed when it counts.

The two pivot-men, Jim Kelly and Rem Purdy, vie for the roundball in the opening jump of a pre-season scrimmage. Hotly contested scrimmages between squad members provide a chance for coaches to know exactly what their boys are capable of under game conditions.

The 1957-58 Grosse Pointe basketball team: left to right, Coach Howard MacAdam, Jim Kelly, Marty Andrews, Bob Hunt, Bob Herrick, Lars Anderson, Bill Hooth, Larry Bruzzese, Pete Wade, Bruce Boardman, Jim Millies, Tom Woodruff, Verne Istock, Rem Purdy, Danny Consentino, Ted Stanley, and Assistant Coach Don Lund.



Every afternoon from 2:30 until 5 o'clock, the swimming pool becomes a center of activity. Here the boys swim—often 50 to 75 lengths. Here they get instructions on their strokes. Here they get timed. Then, on the Friday afternoons of varsity meets, the gallery is filled with students as the swimmers are put through their paces in competition against another school.

Water Wonderland . . .

The swimmers streaked through the water, throwing white spray high into the air. The noise of the crowd mounted to a deafening roar . . .

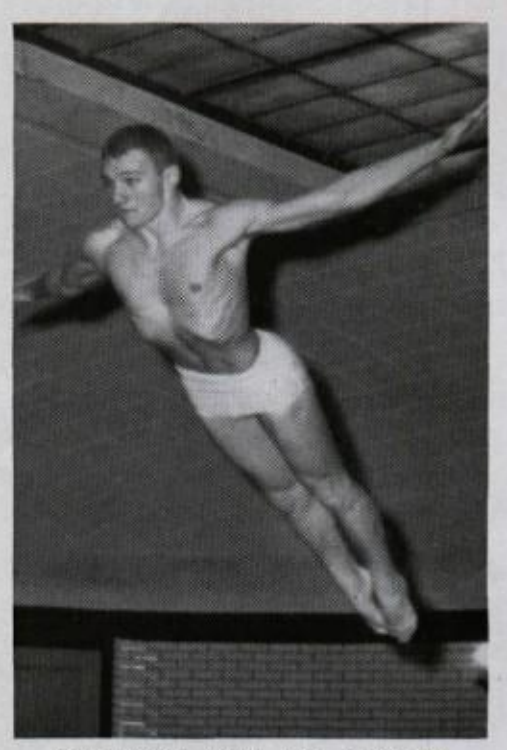
He didn't see the swimmers, and he didn't hear the crowd. He was aware only of a concentrated intentness, echoing the grueling timings, the urgings of the coach before the meet, and the prayer that all the swimmers had said in the locker room before they came into the pool. And this was the moment that it all led up to.

"The next event is the 100-yard freestyle," boomed the loud speaker.

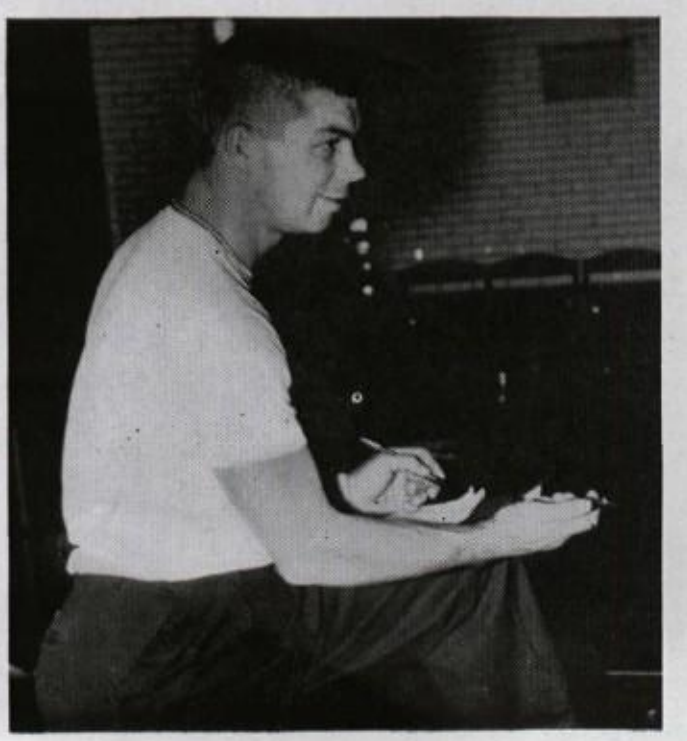
He rose mechanically, slipped off his robe, and walked to the edge of the pool.

"Bang!"

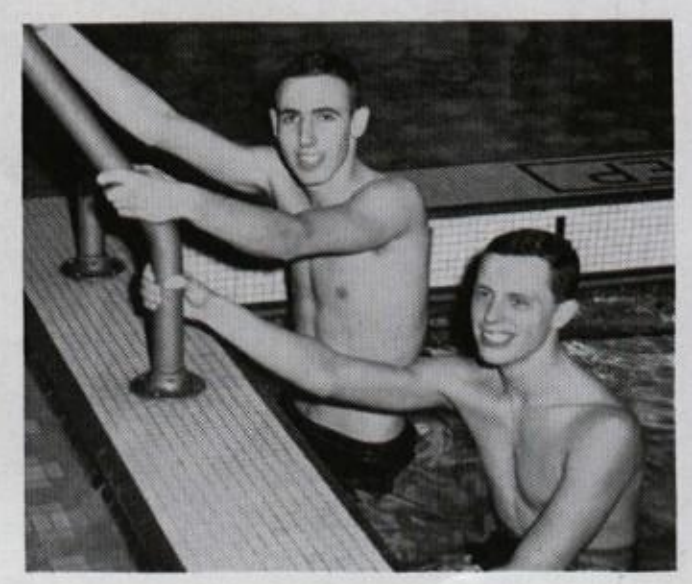
The gun sounded, and he was off.



Divers Paul Alcott, 12B, and Pat Amneus, 12B, promise to be winners of B. C. L. laurels, according to Coach Wheeler. Pat does a front layout dive.

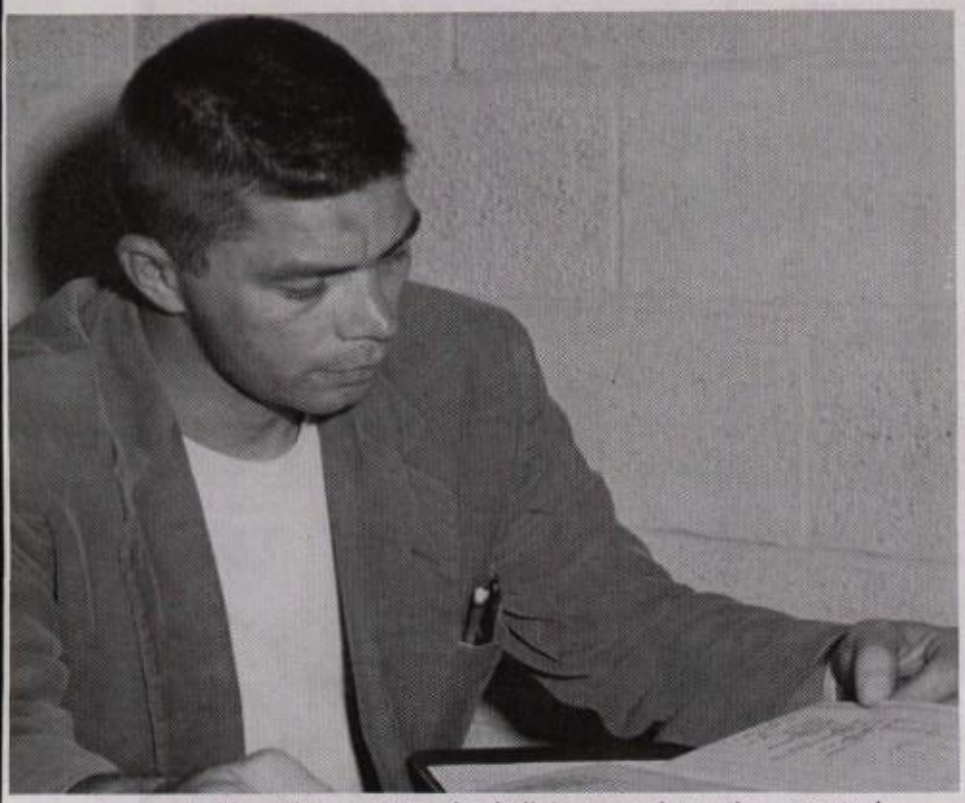


This is Coach Paul Wheeler's first year at Grosse Pointe High School. He is no newcomer to the B. C. L., though. He was the assistant swimming coach at Monroe for three years.



This year's team captains are Les Cutler, 12B, and Chuck Babcock, 12B. Both are veteran lettermen and point-getters. Les swims backstroke, and Chuck swims freestyle.

Monday Through Friday With Saturday's Heroes



An invaluable aid in winning football is a good scouting report. A Grosse Pointe opponent is usually scouted by the coaching staff a week before it is to clash with the Blue Devils. End Coach Paul Wheeler studies the report carefully, searching for a flaw on which Grosse Pointe can capitalize.

A tremendous roar rolled across the athletic field as the blue-and-gold spangled home team burst out of the locker room doors and raced down the gridiron.

Forty-five well-conditioned athletes gave their helmets a vigorous fling toward the bench. They formed a circle in the middle of the field.

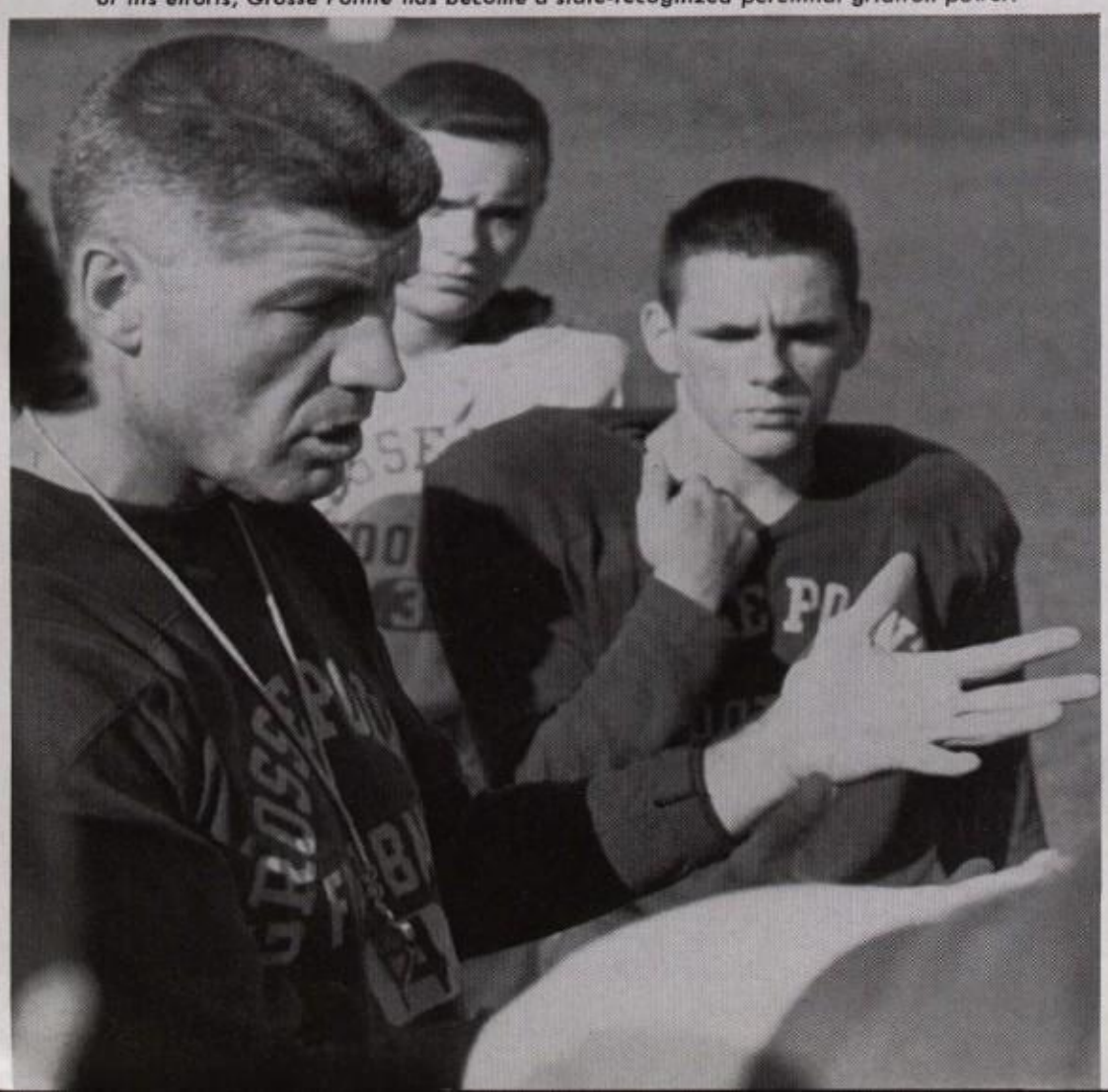
Game time had arrived.

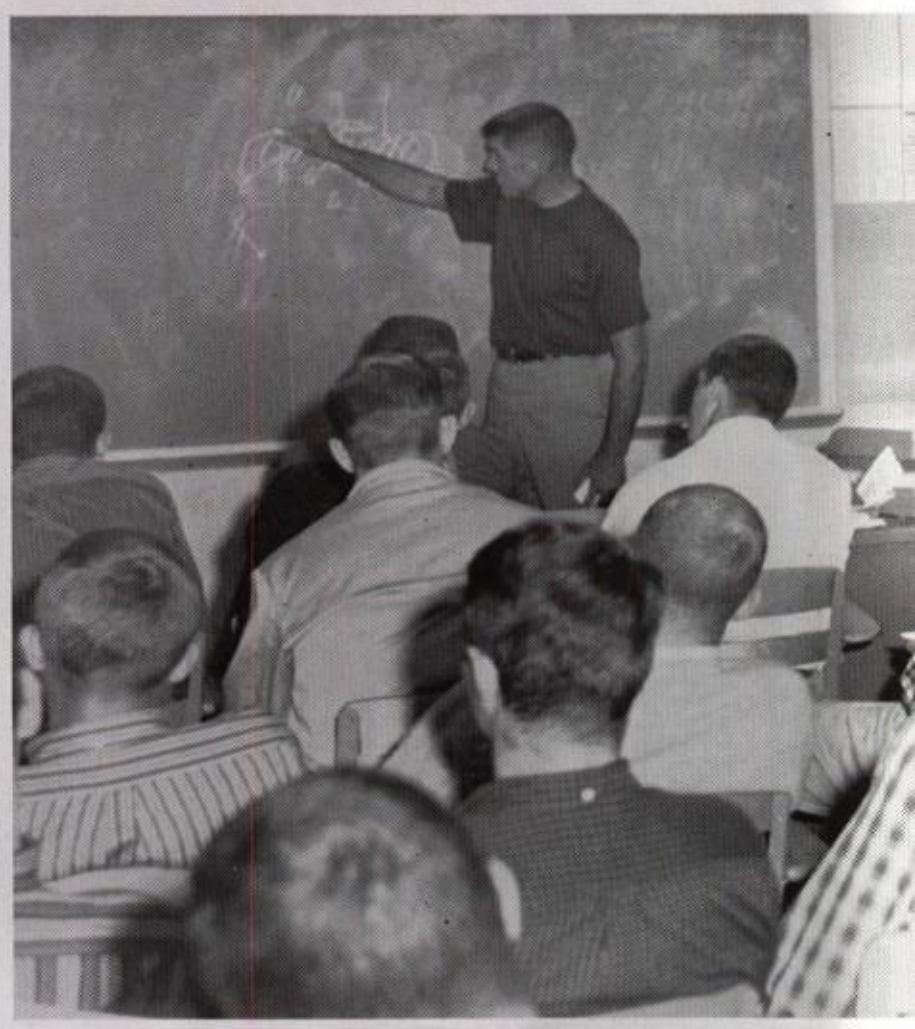
The Grosse Pointe team had been given every conceivable advantage and countless tips on what they would need to know and do to win the game.

The coaches had done their job. Now it was up to the players. They were on their own. If they wanted to win the game badly enough, they ought to be able to . . .

The following pages attempt to reveal the diligence of the coaching staff and the hard work that the team puts into making Saturday a success.

This picture captures the invincible spirit of the "Mr. Football" of Grosse Pointe, Head Football Coach Edward Wernet. A product of Grosse Pointe High himself, Mr. Wernet is completing his eleventh year in Grosse Pointe coaching. Largely a result of his efforts, Grosse Pointe has become a state-recognized perennial gridiron power.

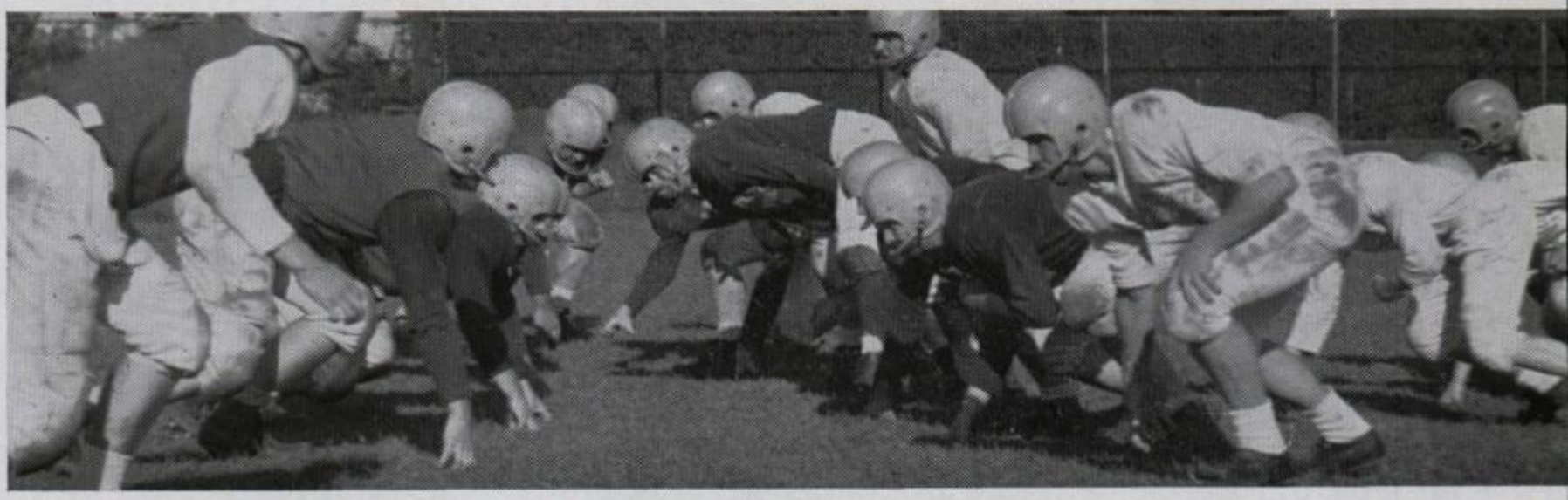




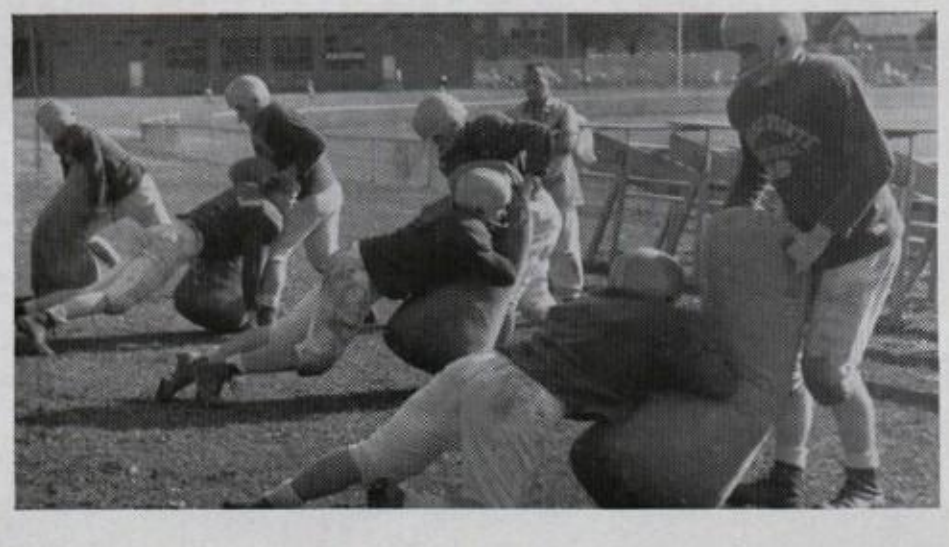
On Monday afternoon before practice the team meets with the coaches. Head Coach Wernet gives an honest evaluation of the scouting report and outlines the coming week's activities. Sometimes these meetings are supplemented by films of previous Grosse Pointe games.

Now the boys settle down to the grind of long hours of practice. First, defensive flaws are corrected by the deployment of a "scouting team," shown here grouped around backfield coach, Mr. Ernie Bauer. They try to run opponent's plays against our first-string defense.

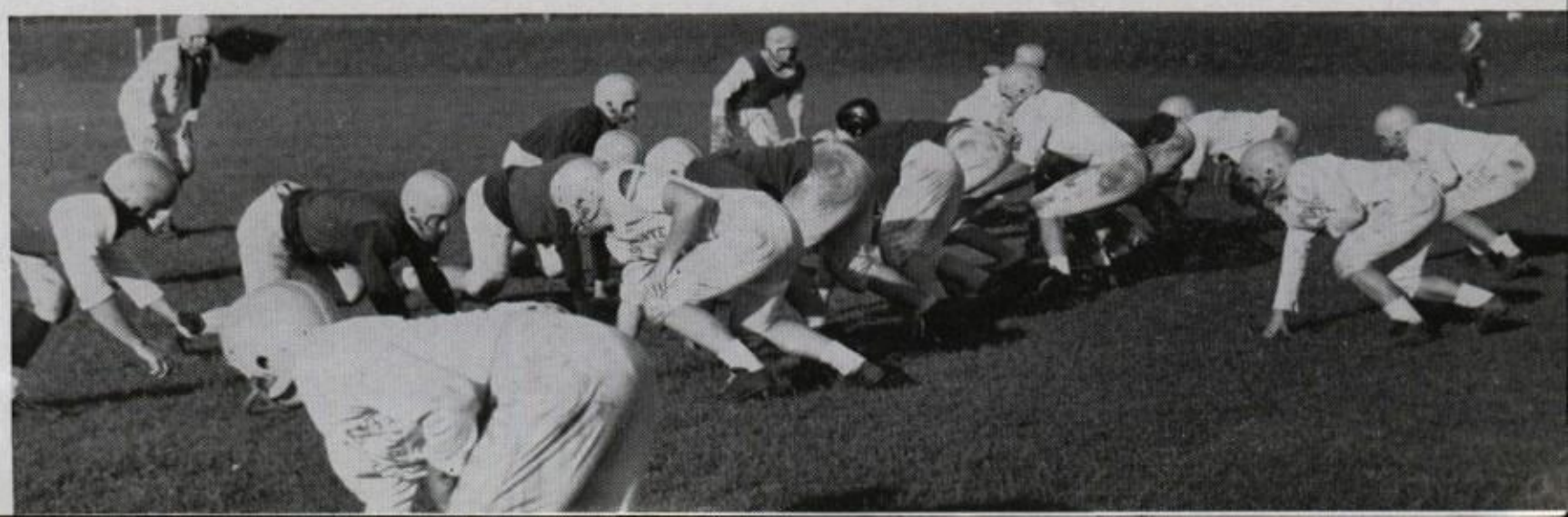
Our defensive line on the left is poised for the charge as the scouting team prepares to run a play. Junior quarterback Chuck Weiss barks the signals. Mainstay of Grosse Pointe's defensive line is 235-pound senior tackle Al Harants, only regular returnee to the Devil line this season.



Linemen, light but fast this year, polish up on shoulder blocking under the watchful eye of line Coach Bud Kurvink. Hours of this seemingly boring task go into the making of a championship team.



With blocking and defensive maneuvers completed, the coaches brief the boys on offensive signals. Here, with Bill Crooks over the ball and Dave Cook at quarterback, the offensive team is put through its paces.



The shadows lengthen into late afternoon as senior quarterback Dave Cook gets a pass away just in time. Coaches stress the importance of sound blocking to enable the passer to have time to spot receivers.

The last play of a Thursday practice session is run with split-second precision timing. Here Mike Hammond churns through a gaping hole opened by the forward wall. Everything that can be done for the team has now been done. It's all up to them.

To get their members in the right frame of mind, the team meets without coaches the night before a game at one of the boy's houses. The traditional meetings are solemn occasions. Captains are elected for the following two games, discrepancy in signals is straightened out, the boys talk seriously about the game the next day, a silent prayer is said, and everyone stands and sings the Alma Mater. Games are won or lost in these meetings.

Larry Bruzzese puts his foot into the ball and booms a high end-over-end kick deep into enemy territory. The tension of the last six days is relieved, and the two teams settle down to play. The game has begun.

The Big Payoff . . .

The final note of the whistle was barely audible as the icy blasts of wind off Lake Huron swept across the lighted field.

It had a special significance for senior Blue Devils.

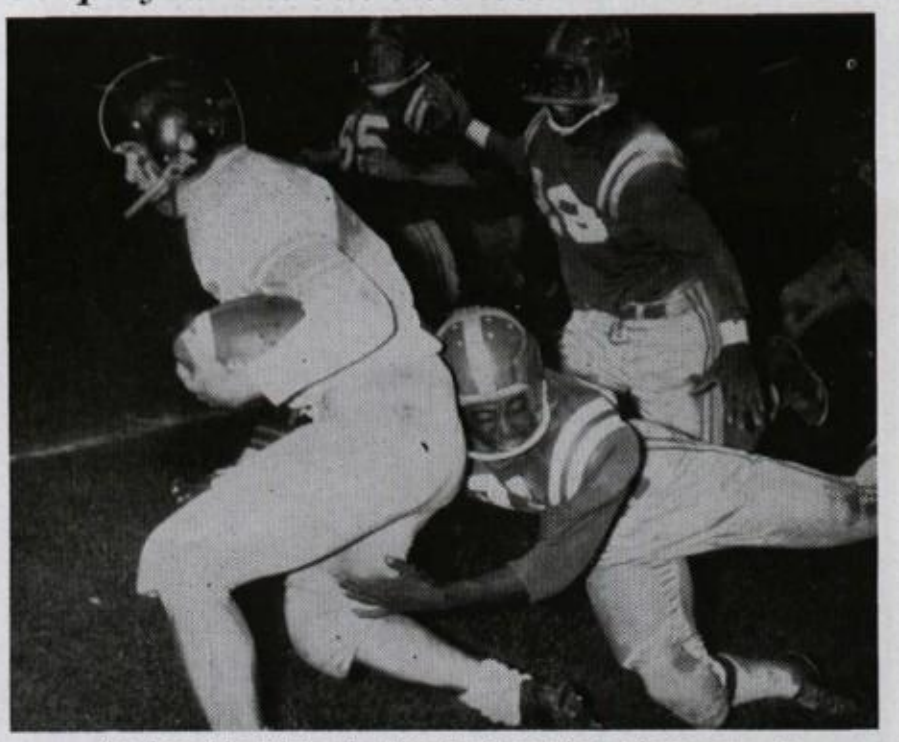
They will never hear one like it again. For them high school football will exist as only a memory.

They'll remember how close they came at Flint . . . the jubilant bus-ride home from Fordson . . . the close call at Wyandotte . . . and the locker room after Port Huron. They'll remember how they worked as a team in winning the BCL championship and the suburban championship, and how they set a defensive record that will endure for many years . . .

The lights flicked off.

The wind skurried through the barren, concrete stadium.

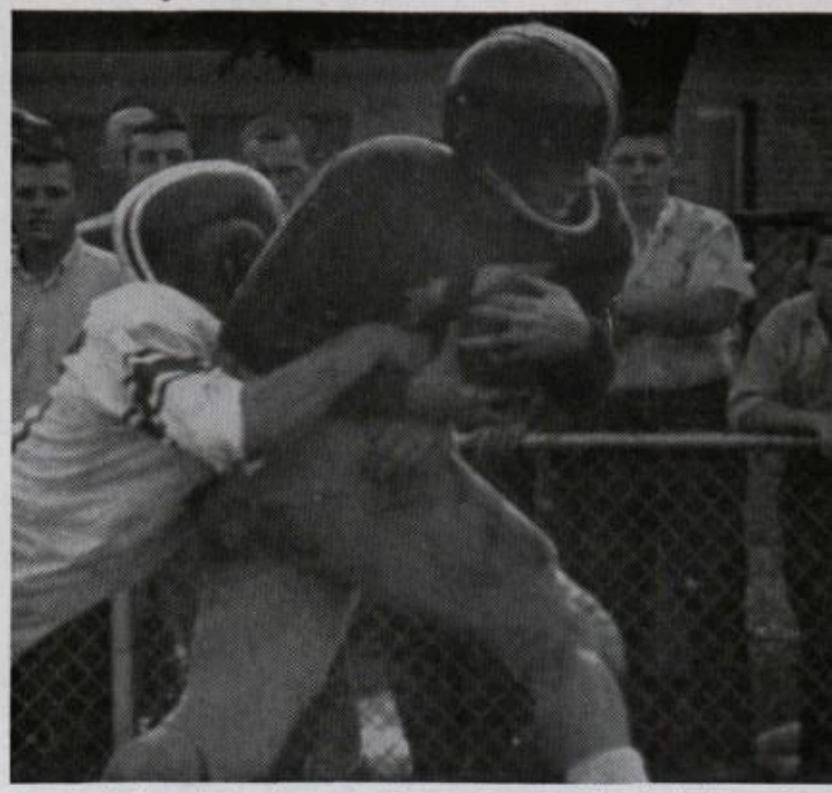
Outplayed 'em but still lost . . .



The lone blemish in the Blue Devil won-lost column came at the hands of high-flying state champ Flint Northern, riding at the crest of a two-season, nine-game winning streak. Here, Bob Herrick, Grosse Pointe right halfback, is forced out of bounds after a 15-yard jaunt.

In losing 7-0 to the valiant Vikings, the Pointers yielded the only touchdown of their season, an 87-yard sprint by Sy Holt. Discounting Holt's spectacular run, the rugged Devil defense held Flint's offense to a net gain of 6 yards. Larry Bruzzese, Pointe right end, is shown futilely chasing an over-thrown forward pass, with Viking defenders harrying him from behind.

Bathers fall, 26-0 . . .



A determining factor in Grosse Pointe's 26-0 shellacking of Mt. Clemens was the performance of left-halfback Mike Hammond. The powerful 150-pound senior scored two touchdowns and set up the other two with interceptions. Here, Mike sees paydirt ahead as he shakes loose the last defender after snaring a pass from quarterback John Nicholson.

Down the hatch . . .

The season meant a workout for cheerleaders as well as team. Between halves our pep merchants were more than ready for refreshment for the throat and relaxation for the muscles.

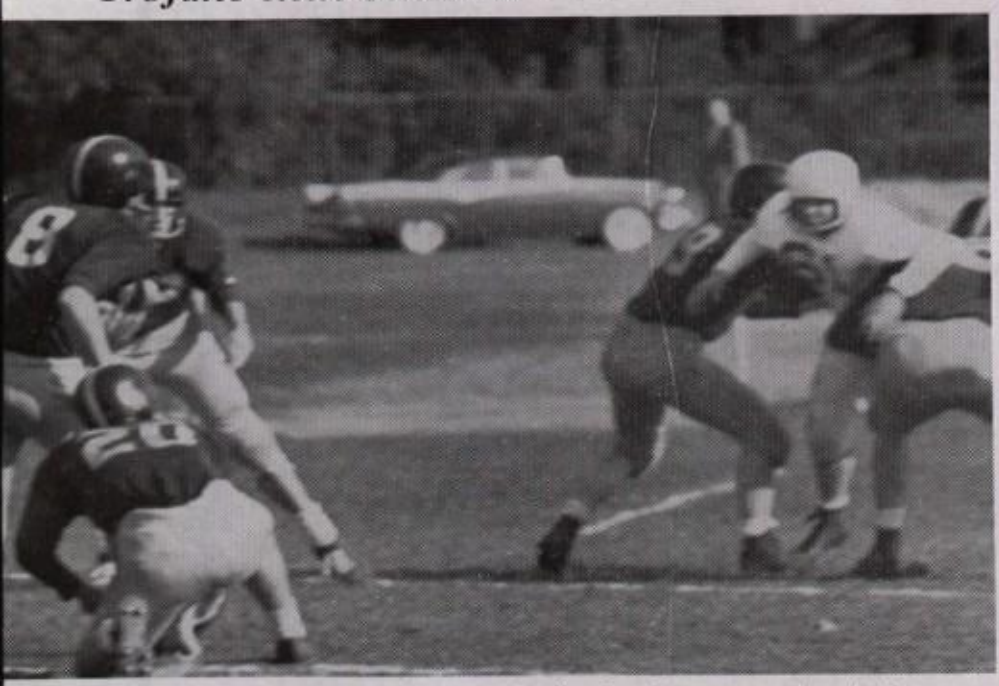
Revenge at Fordson 26-0 . . .

This picture typifies the determination and drive that led senior Bruce "Bulldog" Boardman to be the best fullback in the BCL and the second best in the state. Bruce had a field day in avenging last year's single defeat, a 20-0 setback at the hands of the Fordson Tractors.

Blue Devil Football Season
(In a Nutshell)

Grosse Pointe		Opponent
26	Mt. Clemens	0
0	Flint	7
26	Fordson	0
27	Monroe	0
3	Wyandotte	0
51	Highland P.	0
43	Royal Oak	0
12	Port Huron	0
187		7
79	First Downs	45
95	Number of Passes	104
30	Completions	32
5	Touchdown Passes	0
1871	Yards Gained	678
5	Average per Play	1.9

Trojans shut out 27-0 . . .



The only consolation in an otherwise sloppily played game was the adeptness of Dave Cook's kicking toe. The senior quarterback rebounded from an early season ankle injury and finally hit his stride in the Monroe game to boot three out of four extra points.

Cook saves the day 3-0 . . .

Mike Hammond grabs an aerial tossed by Dave Cook late in the third quarter to put the Pointe into position for the game-winning field goal against Wyandotte. Cook split the uprights perfectly from the 18 yard line in the opening seconds of the fourth quarter to beat the favored Bears.

Get 'em, Albo!

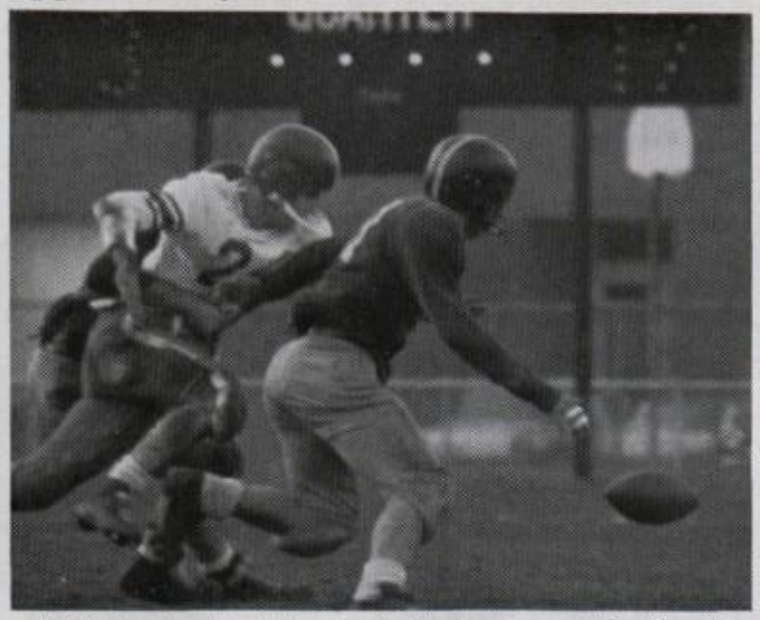
An unfortunate Wyandotte player is about to hit a stone wall as Al Harants (45), huge Blue Devil left tackle, moves in to block for ball carrier Herrick.

Boardman skirts right end for another sizable chunk of yardage in the Blue Devils' 51-0 conquest of Highland Park. The Parkers, usually a formidable rival, didn't seem to have what it takes that Saturday. With his team backed up within inches of its goal line after 28 points had been scored by the Devils, the Highland Park defensive captain turned and said to his battered men, "You guys oughta' be proud of yourselves." That time they held us.

What's the use?

Disgust and discouragement are reflected plainly in the weary face of Royal Oak fullback, Jim Seirens. The Acorns came to Grosse Pointe with confidence that they were the team that could upset Devil BCL title hopes. The Royal Oak boys played their hearts out, but they just didn't have the punch.

Opportunity Knocks . . .



With the scoreboard looming in the background Jim "Bear" Brown crashed through the line and jolted the ball out of a Royal Oak back's arms. Grosse Pointe's Al Keir scooped up the loose ball and scampered like a scared rabbit into the end zone to contribute to the 43-0 Pointe win.

Whew! G.P. 12, Port Huron 0 . . .

Get up quick, Herrick, the ground's mighty cold. Everything was cold in this game including the Grosse Pointe offense and defense. Although the teams were somewhat equalized by the terrific winds, a short punt and a break-away by Boardman were all the Devils needed to get past the fired up Big Reds.

The BCL and Suburban Champs came home to the locker room for the last time that Friday night after Port Huron. When they left, there was nothing but a dark room strewn with equipment—plus something else. Something that will always be remembered at Grosse Pointe, the spirit, the will to win, and the excellent record of the '57 squad.

Between halves, football crowds rush to get supplies of food to carry them through the rest of the game. Or maybe they just feel the need of stretching their legs. At kick-off, however—mission accomplished—loyal fans will have filed themselves away neatly in the jam-packed stands.

CONFU

Scenes that to some seem disordered and
aimless,
With kids milling every which way,
Comprising confusion—utterly brainless—
Prove that looks can deceive, as they say.

For wherever the busy and turbulent
setting:
Main hall, charter bus, cafeteria,
Each one is an organized "beehive," we're
betting—
Confusion's not always hysteria.

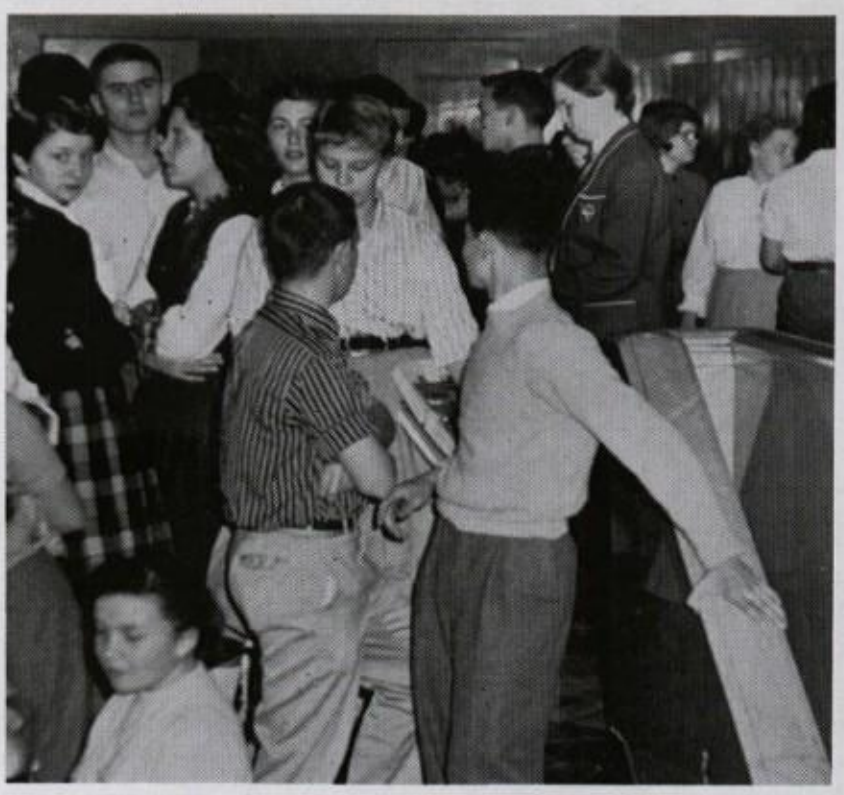
Behind all the jumble, the bedlam, the
squall—
Engraved on each eager face—
Beneath the mad frenzy and flurry, and all,
Is a cause, giving chaos its place.

Bedlam! That's the cafeteria at lunch time. Yet actually all is in order and hundreds of students achieve their purpose of averting starvation while visiting with friends.

Amid flurries of long, full, black robes and starchy collars, the choir room trembles with excitement and anticipation before everything shifts into the patterns planned for a public performance.

SION

Three minutes before the bell. Mr. Lance's eighth hour chemistry I class goes into its "putting away" routines. Test tubes, Bunsen burners, beakers, and crucibles rattle noisily and, presto, the job is done.



Between classes 2399 students take off in 2399 different directions—and within five minutes everybody gets where he's going.

They're on their way, and believe you-me, they know where they're going—home! And they know what they're going to do—homework!

Harmony of sound and motion distinguishes the band's public appearance. But in the band room, harmony is the product of much preliminary disharmony.

The 11A is the first grade is which class officers are elected. Vice-President John Sparks, Treasurer Carole Borushko, Secretary Sue Malecek, and President John Nicholson guided their class in its first big undertakings — candy sales and junior prom.

In serving as homeroom presidents, 11B's develop qualities of leadership and responsibility which may some day make them top-notch class officers. Among those thus qualified are (left to right, starting at the top): John Mertz, Mike McGill, John Ogden, Cliff Kuhl, Larry McElroy, John Calder, Sharon Parker, Polly Walker, Cindy Shaw, John Thompson, Larry Bruzzese, Bill Hooth, Sue Wiliams, Sue Long, Maryann Hammond, and Chuck Clements.

The Change-Over . . .

Proms, candy sales, class officers, class meetings —all these things materialize in the 11A grade. They can not come about over night, however; there must be a starting point and a period of learning and developing. The 11B grade serves as this period of growth, teaching its students how to become worthy members of their 11A class.

After the decorations are made for the prom, 11A's find that the clean-up squad must take action. Doing their share are: (top row) Betty Veitch, Carol Henning, Nick Cameron, Pete Cook, (bottom row) Raquel Daly, Ardy Anderson, Jeanette Bomier, and Dick Knapp.

The planning and work that go into putting on a party are first realized by 11B's in doing S. A. dance work. Discussing a forthcoming dance at a publicity meeting are (from left to right): Lynne Mulliken, Kingy Roney, Maggie Nigro, John Mertz, and Chuck Clements.

"The crowd" is the birthplace of friendships and loyalties which will expand to create class spirit. Good feeling thrives among (from left to right): Christel Rethage, Lisa Robinson, Diane MacAlpine, Gerry Trzeciak, Cindy Shaw, Polly Walker, and Sharon Brenner, all 11B's.

Candy sales are a project which helps to unite the class. Approximately 70 11A's were involved in this project this semester. Working together Sue Cooper, Linda Boyer, and Joanne Danna demonstrate cooperation, as they sell to Joan Austin, Jerrette Kulaja, and Pirie Gall.

Once the hurdle of 11B is passed, new horizons are opened. Anticipation of governing themselves and making decisions concerning their activities is now fulfilled. The experiences of the 11B prove beneficial.

If members of the 11A class feel a unity they've never known before, it is because the seed of this class spirit was planted and took root in the 11B. In the 11A it grows and flowers.

Class meetings are the only time that the entire class gathers together. It is in these meetings that such business as the prom theme and the organizing of candy sales is discussed and settled.

For all 11B's senior high homeroom with its informal atmosphere has been the meeting place every morning for three semesters. Homeroom 232, in carrying out the business of selling S. A. tickets, reveals the friendly feeling which will dominate future class meetings.

What's Cooking?

A steaming pizza . . .

A redolent, fresh-baked chocolate cake . . .

Who can resist such mouthwatering goodness, such tempting tastiness?

But, oh those calories! As the pastries and French fries disappear down the hatch, the figure spreads. Then the worries about diet begin. Calories are rigidly counted, and sweets are stopped for a time . . .

And that's not all. There are those starches—mashed potatoes, peanut butter sandwiches, baked beans. The coach doesn't go for these and neither does mom . . .

It's so long between meals. It seems that starvation will set in, and that strawberry soda looks so good . . .

Janet Kaal, 11A, calculates the calories in a piece of cherry pie and wonders whether the pleasure of eating it will outweigh unwelcome consequences.

There's nothing quite like pizza! At least that's what the students in Mrs. Mann's foods classes say. This most popular of teen-age foods is a favorite product among her amateur cooks.

Will it ever end? To the famished students outside the lunchroom it seems that the hungrier they get, the more interminable the lunch line grows.

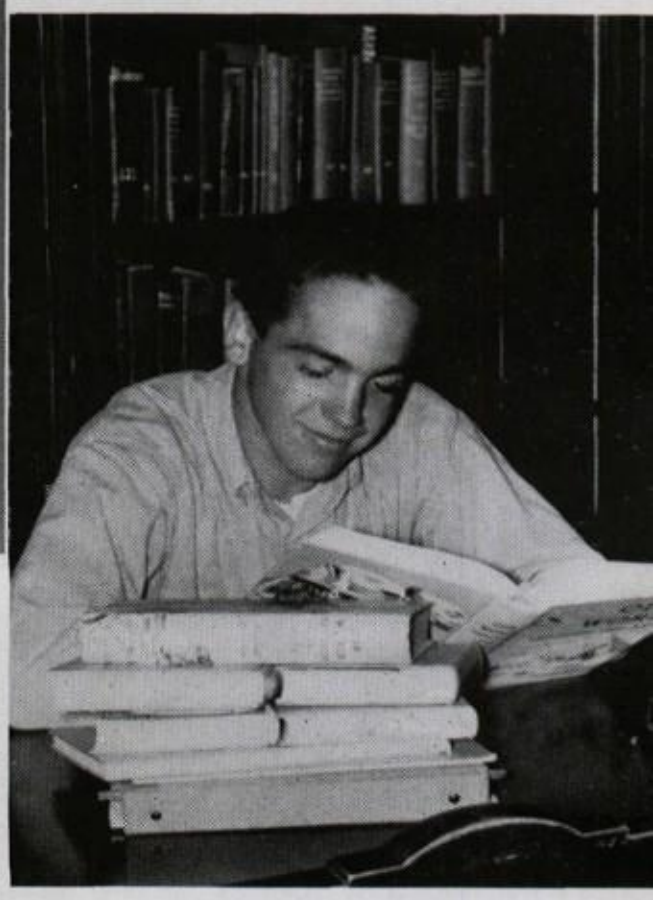
Food and friends, what a combination! During the lunch hours the cafeteria is the most popular place in the school. Besides supplying a substantial lunch, the cafeteria provides a rendezvous for students and their friends. It is estimated that about 1800 students use the cafeteria daily.

Their Goal Is June, 1960 . . .

The Class of 1960 entered the tenth grade in September with 744 members—by far the largest class in history. Two years from next June, they will don caps and gowns for the largest commencement Grosse Pointe High School has ever had.

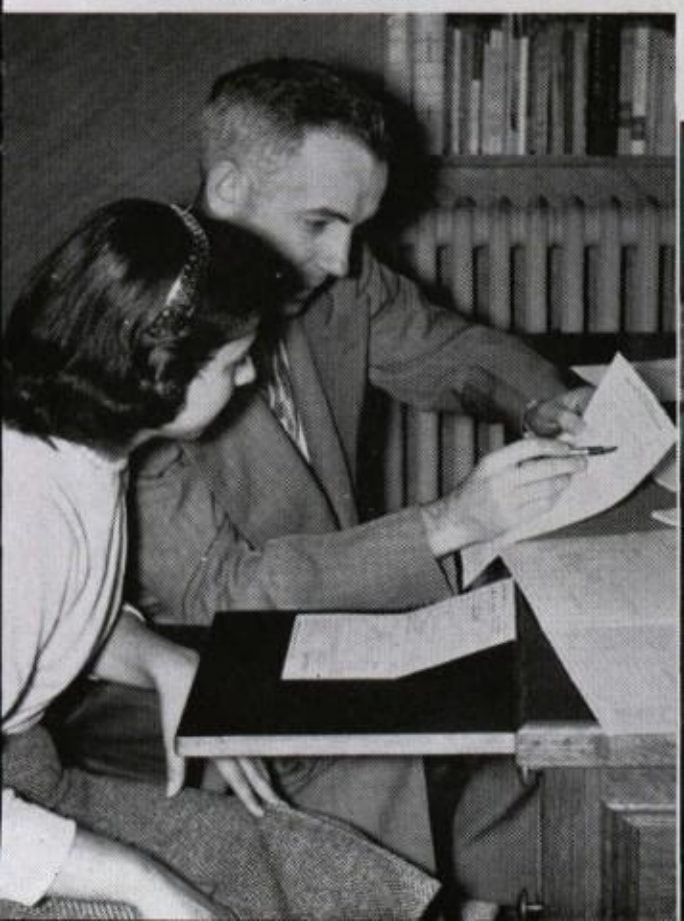
But there's a lot of homework to be done between now and then!

Balloons figured in a large portion of the decorations for the tenth grade dance. In the midst of them are Jill Strachan, back, Sue Hykes, and Holmes Brown.

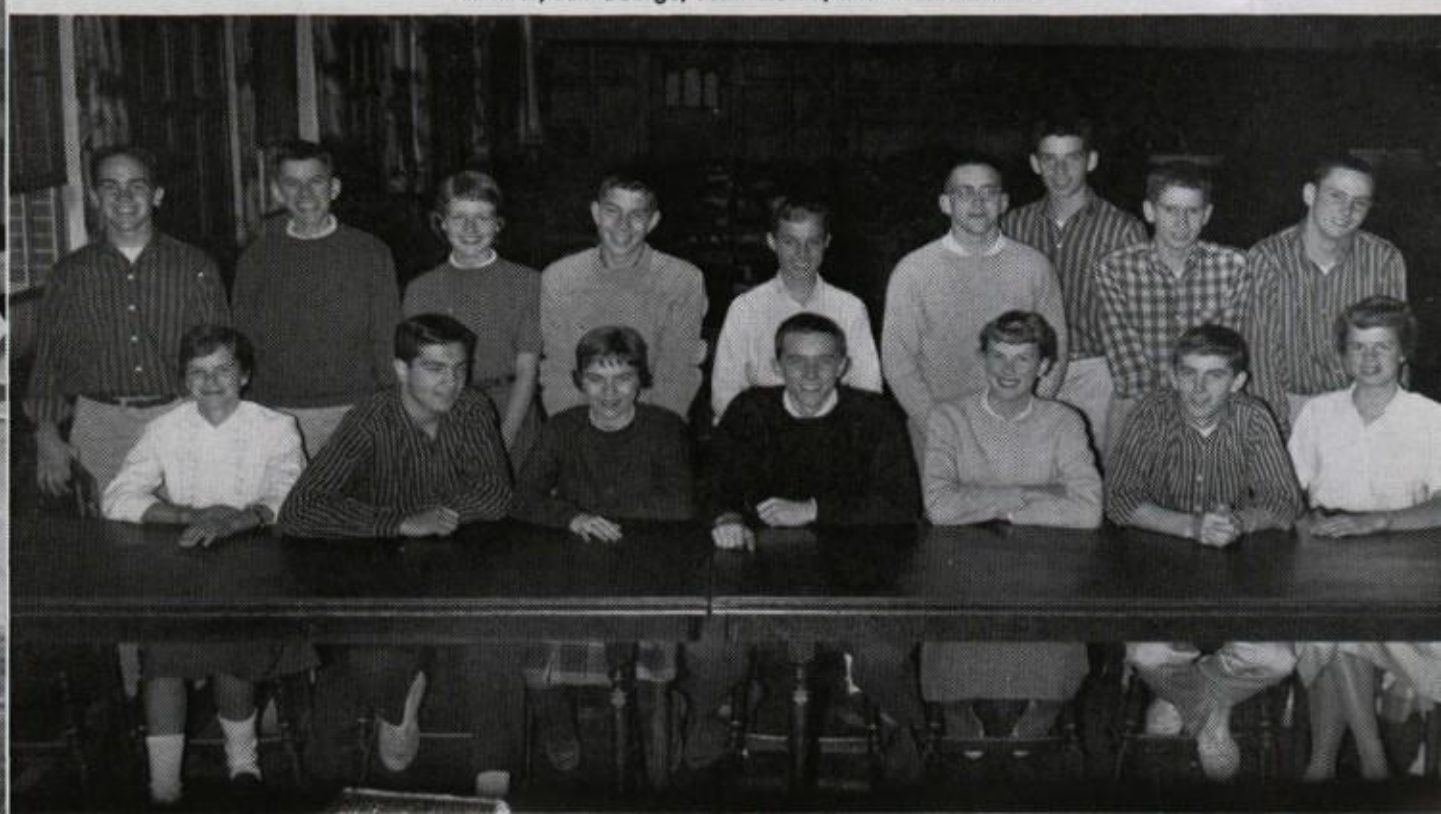


Grant Kurtz finds that along with the fun of tenth grade, there is plenty of homework.

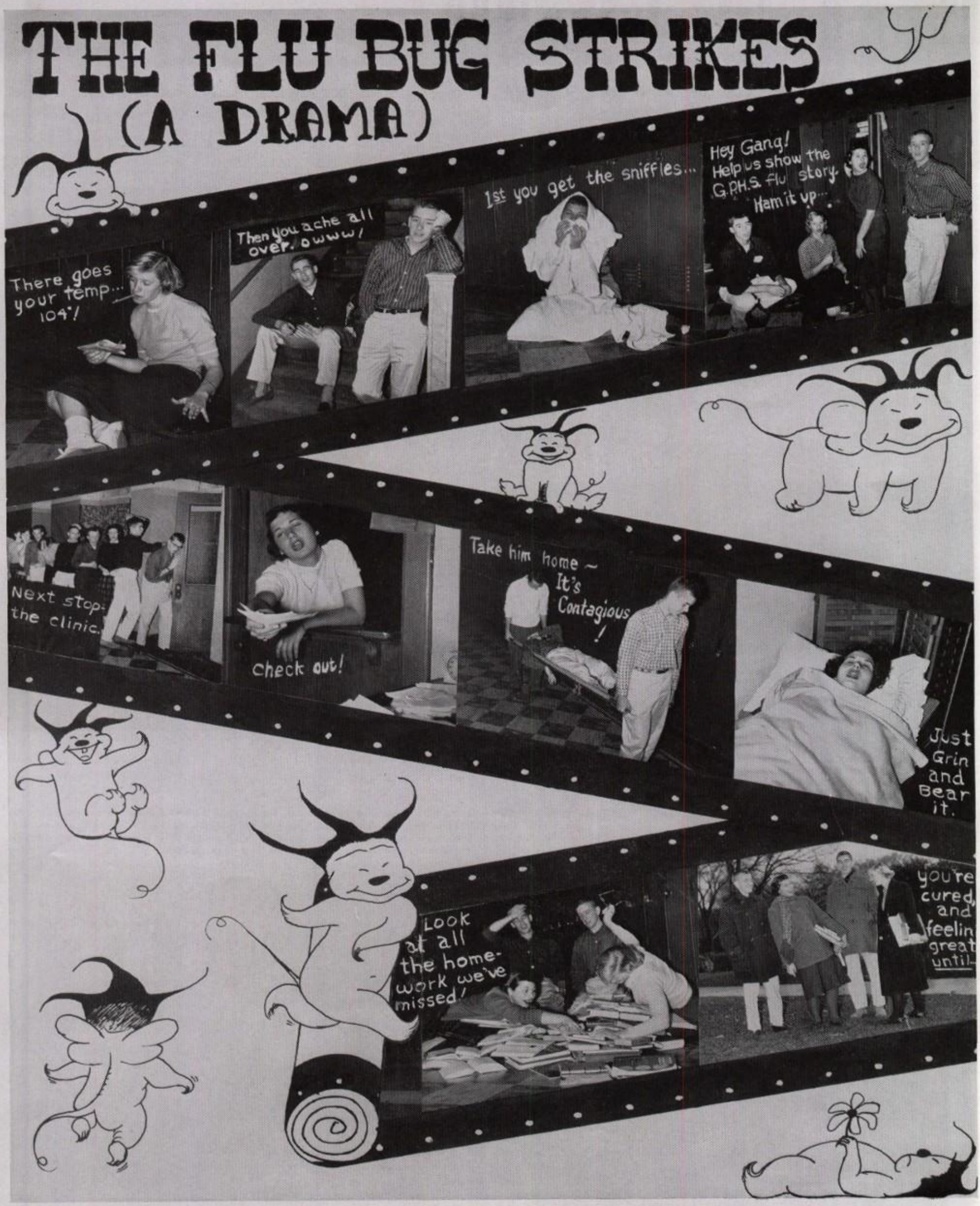
Tenth grade students check their choice for their senior high school subjects with great care. Joyce Pulaski studies her schedule with Mr. William Kanzler, counselor.



Tenth graders take an active part in student government; Members of Forum and Senate are, standing left to right: Grant Kurtz, Jim Thistlethwaite, Pat Moran, Chuck Watts, Sue Gerstenberger, Terry Donovan, Mike MacDonald, Bob Horn, and Tony Lott; seated: Judy Schimm, Dave Leone, Sue Schroeder, Holmes Brown, senator, Jan George, John Moran, and Karen Jensen.



THE FLU BUG STRIKES
(A DRAMA)


There goes your temp... 104°!
Then you ache all over. owww!
1st you get the sniffles...
Hey Gang! Help us show the G.R.H.S. flu story. Ham it up...
Next stop- the clinic.
Check out!
Take him home ~ It's Contagious!
Just Grin and Bear it.
Look at all the home-work we've missed!
you're cured, and feelin great until-

It's an Honor . . .

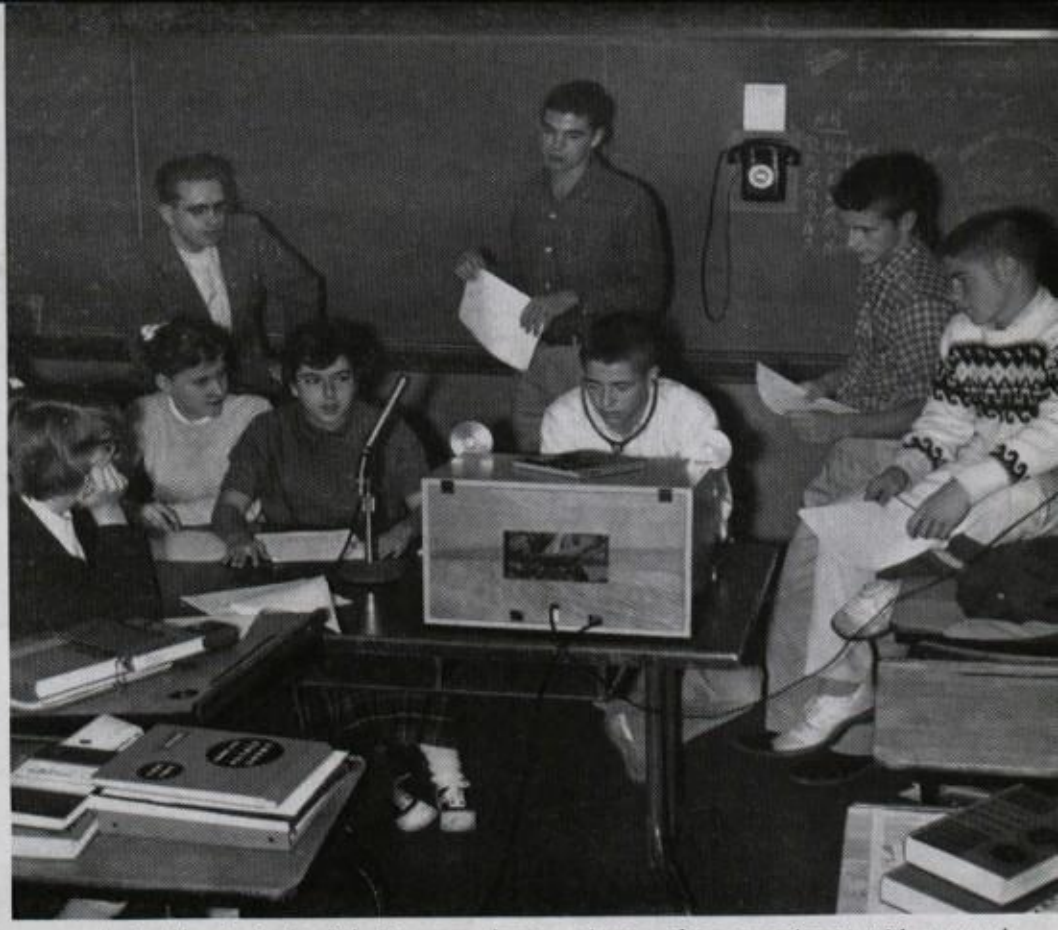
"Brother, what a break! Sign up while you have the chance! I did, and am I glad!"

"You! You took an honors course? Why, you're no brain."

"Of course not! You don't necessarily have to be a genius to be in an honors course. I just loved it. We did a lot of different things, and something was always popping."

"I heard that honors courses get just piles and piles of homework!"

"Oh, you do more work, I guess, but mostly because you want to. You get interested, and before you know it you've finished a lot of extras . . . you get so you like to. Gives you a feeling of security because you are surer you'll be set for college . . ."

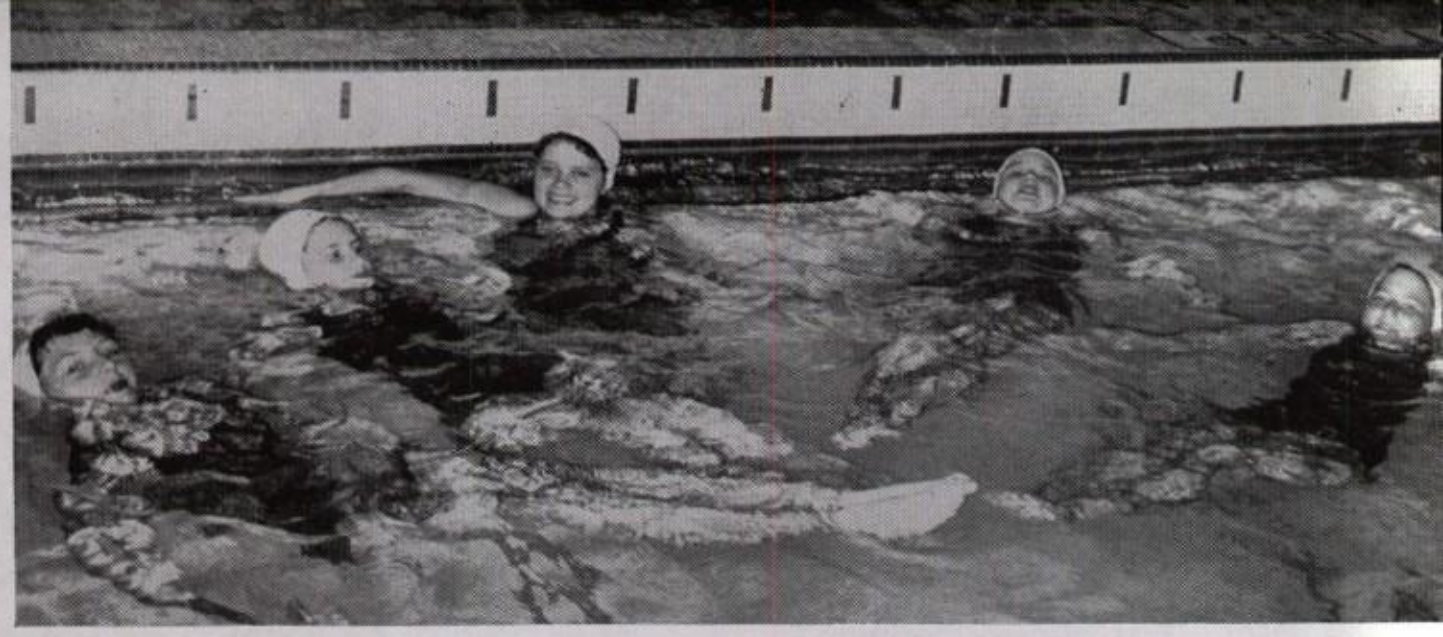


As in Mr. Fox's English V group, honors classes often experiment with unusual and creative projects. This class adopted "The Old Lady Shows Her Medals" for radio presentation and tape-recorded their reading of the lines.

The informality of honors courses is demonstrated by journalism I students. Working in small committees they try out their writing efforts on each other.

"Outside" reading, rather than textbook assignments, composes a major part of the history III honors course. Mr. Kaloger helps his class digest material from many sources concerning pre-Civil War America.

The findings of individual research projects are reported in a panel discussion. Polly Walker, Jo Allor, Betsy Hammond, and Kathy Zabinski, 11B's, pooled their analyses of a short story in Mr. Krauz's English V honors class.



Synchronized swimming provides a pleasant sport and recreation for Judy Johnson, 11B, Judy Poppen, 11A, Ilona, Judy Brooks, and Darlene Hall, 11B's. Swimming classes are something most German schools don't have.

Getting to Know Each Other . . .

Ilona is impressed by the informality of American home life. She is living with the Emerson family—Robert, 10B, Mr. and Mrs. Howard Emerson, Fran, 12B, Judd, June '56, and of course Lady Bambi, their collie.

From thousands of miles in opposite directions came Kiichiro Nagai and Ilona Gerlach for their year as exchange students in Grosse Pointe High School. With them for future American friends, they brought insights into cultures vastly different from the American way of life they came to learn about.

Next summer when they return to Japan and Germany, respectively, they will take with them a first-hand knowledge of an American community—to be shared with family and friends at home.

Through the foreign exchange student program Grosse Pointe High School and Ilona and Kiichiro are contributing a little bit to world understanding.

Dr. and Mrs. David Davidson and their son John, 11B make up Kiichiro's new family. He enjoys the warm, friendly atmosphere of his home in America and will take back to Japan memories of many wonderful experiences he has shared with this family.

Mr. Merlin Schultz, American Government teacher, explains a point about America's system of government to Kiichiro, as Janet Weber, Mary Patterson, Ann Van Goethem, and Steve VanderVoort, 12B's, listen attentively.

From Orientation To Commencement...

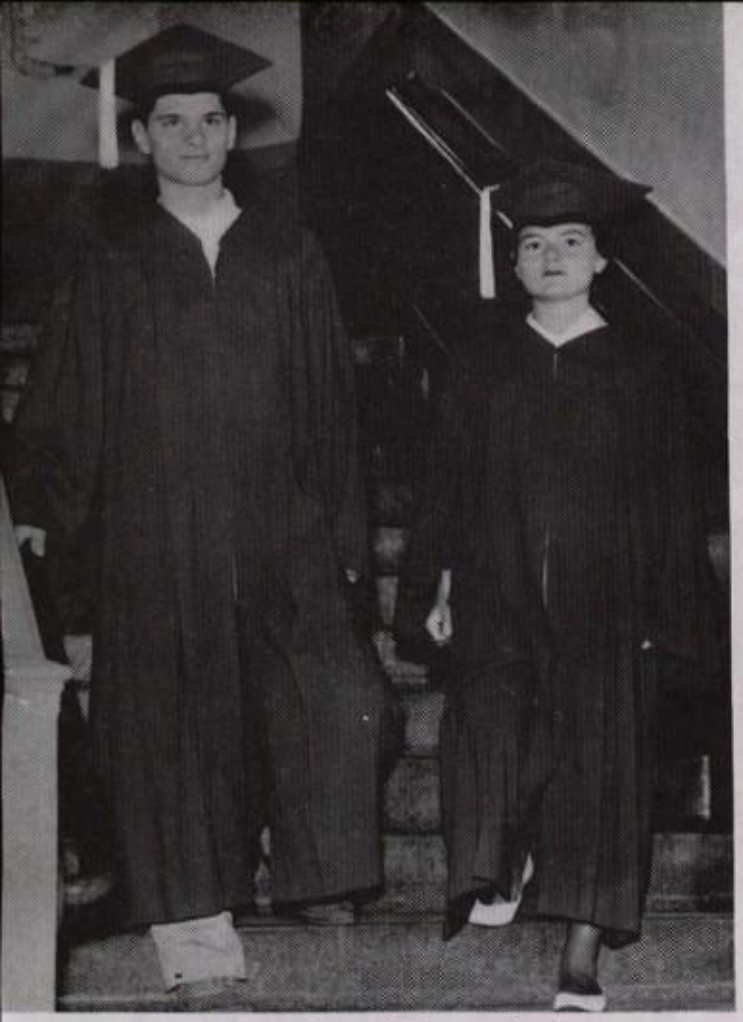
The faculty advisers of the 12A's will be with the seniors until the last curtain has come down. When it first rose in the 10B, they were on hand, too.

They are the corps of teachers who have journeyed with the Class of January, 1958, step by step, all the way from the first performance at orientation, to the grand finale—commencement.

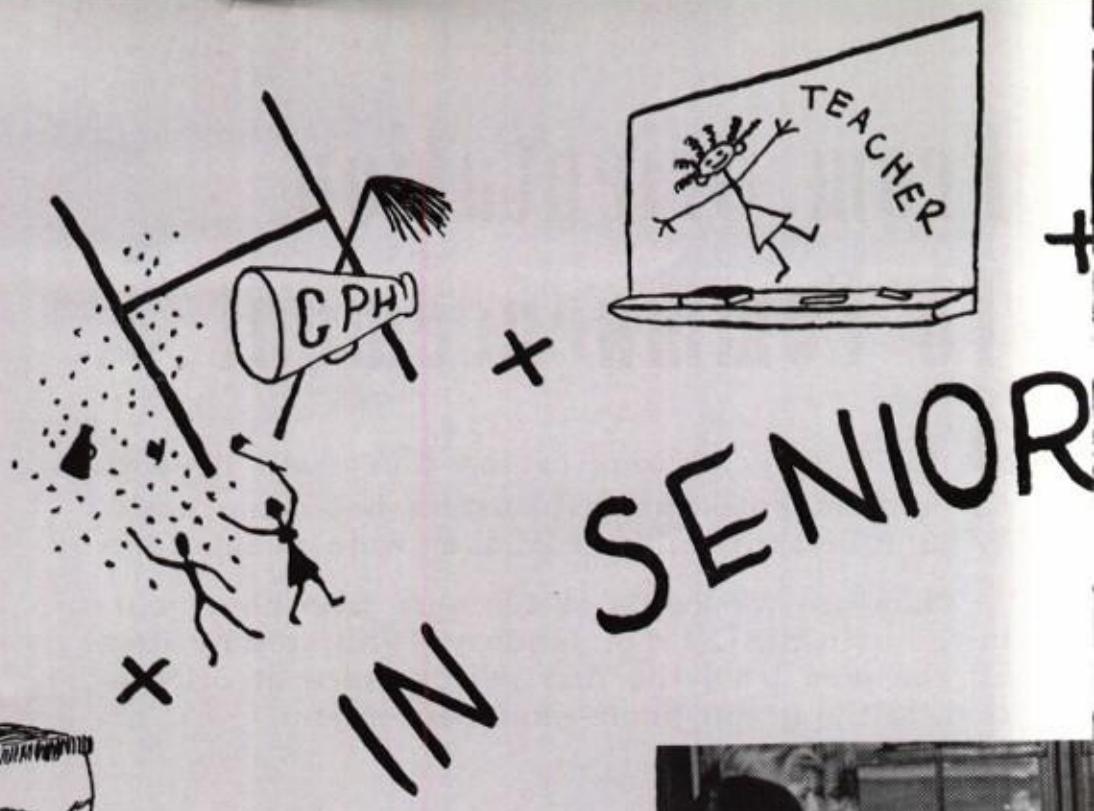
"The office!" It's more than a place, more than a person. It's the voice of authority, the highest court, the source of help when truly serious matters are brewing. Our administration includes, left to right, Mr. D. R. Campbell, Mrs. Ruth Flom, Mr. Howard Case, and Mr. C. E. Saltzer.

"Ask your counselor!" Seniors have heard this bit of advice maybe several trillion times. They depend on counselors for answers to a multitude of problems concerning schedules, college applications, and employment. These advisers are, left to right, Mrs. Evelyn Westerville, Mrs. Isabelle Pohlabel, and Mr. William H. Kanzler. Camera shy: Mrs. Anita Leslie.

"See you in homeroom!" In their three years of senior high school, the seniors have spent approximately 160 hours in homeroom getting excuses, hearing announcements, and exchanging the latest news. Proficient in starting the 12A's off to a good day are Dr. Stanley Cook, Miss Laura Mackeben, Mrs. Irma Mann, class sponsor, and Mrs. Gladys Lechtreck. Not pictured is Mr. Sterling Shoemaker.



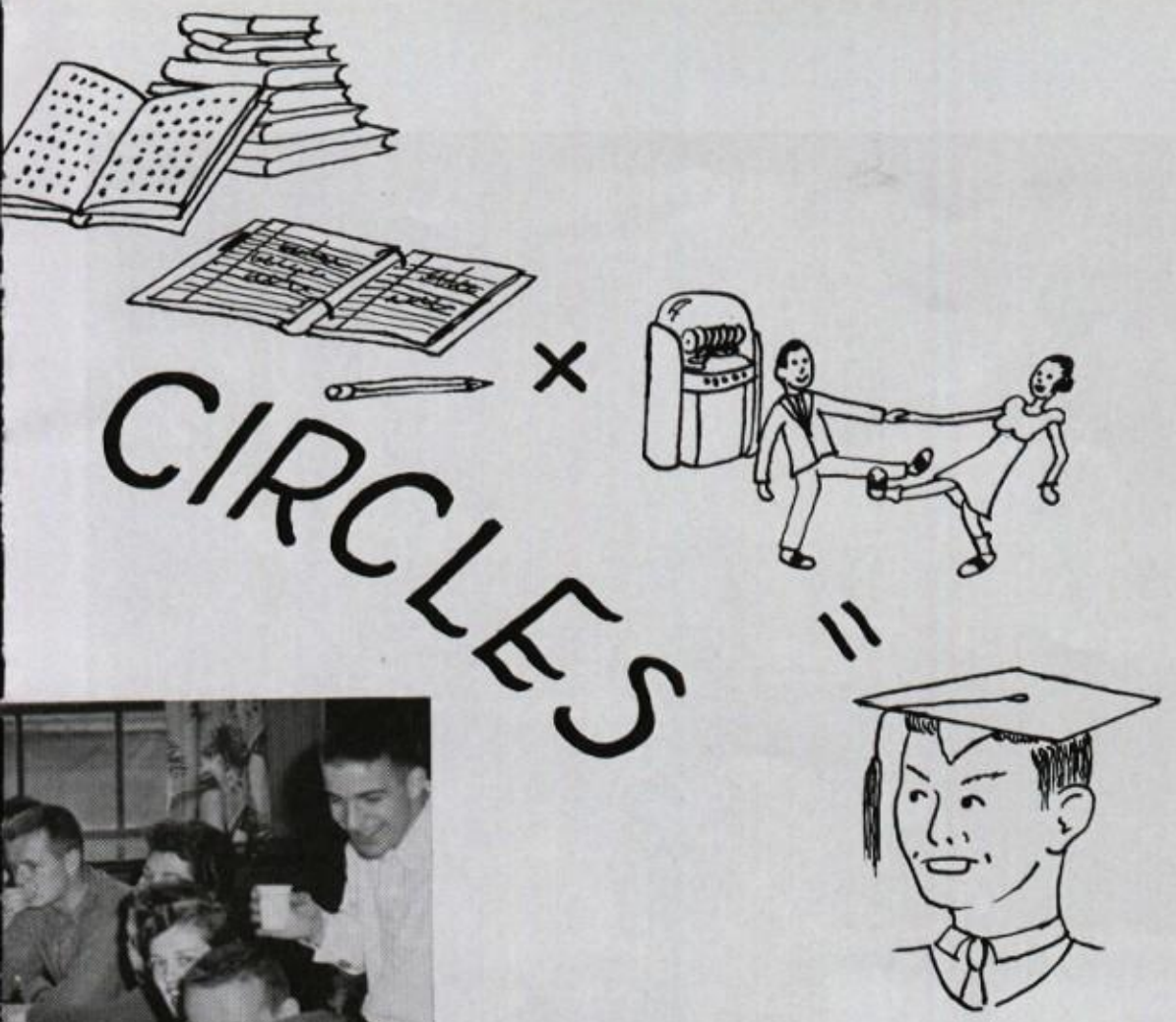
Love those caps and gowns! Every senior has one in his closet tonight, and brother, it was no easy job to get it there. Just ask Betsy Thomas and Marty Andrews



In the front seat of this Chevy convertible sit Bob McBride and Sharon Henry. In the rear, Sandy Prince hides behind her date, Herb Brown. You'd have a hard time finding a senior who doesn't enjoy dating!

The desire for funds and fun motivated 12A's selling cider at the first football game. That's Sue McKee getting a sale from Ron Allaire, 12B.

Seniors, seniors, and more seniors. Life wouldn't be complete for them if they couldn't congregate in the halls after school to hash over their day.

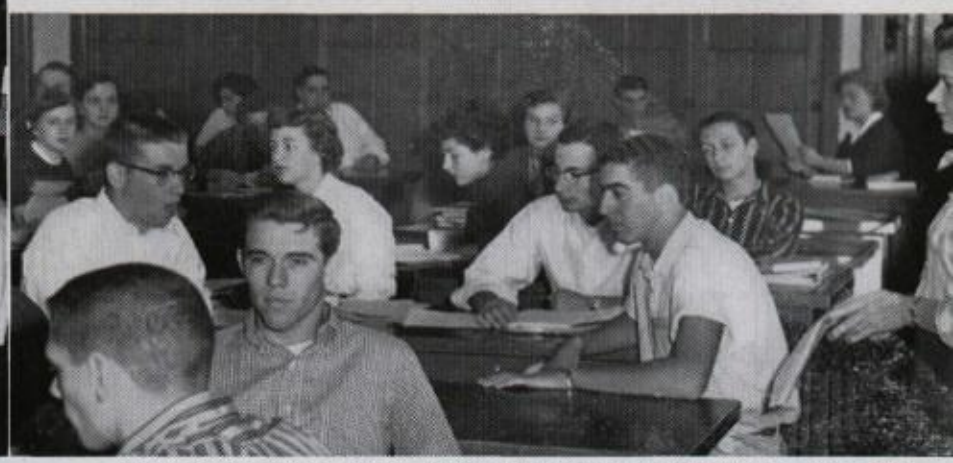


Around the corner just ahead, and then what? Like all seniors, Michele Yenchick and Sharon Moore pour over bulletins and catalogs to find the key to the future.

"Good food at low prices." That's the motto of our school cafeteria. Ask any senior and he'll tell you it's great.

Confronted with research work wherever they turn, seniors make the school library a second home. Books are close at hand, and there's always a scramble for a seat.

Eleven topnotch candidates for 12A class officers pose in front of their posters, which they spotted at strategic places throughout the school. If you want to find out who won, turn to senior panels.



What those seniors can't do in 10 minutes of homeroom! They see friends, hear announcements, cram for an important exam, listen to Forum minutes, and carry on class business.

"The woods are lovely, dark and deep,
But I have promises to keep,
And miles to go before I sleep . . ."—Robert Frost

THE CLASS OF JANUARY, 1958 . . .

Sarah C. Whittingham
12A Class President
A Cappella Choir
Junior, Senior Proms
National Thespians
View Pointe
Y-Teens Officer
National Honor Society
Commencement Speaker

Pierre H. St. Amour
12A Class Vice President
11A Class Treasurer
Junior, Senior Proms
Varsity Club
Varsity Football
Varsity Tennis
National Honor Society

Elizabeth M. Busby
12A Class Secretary
Candy Sales
Junior, Senior Proms
National Thespians
View Pointe
Y-Teens Officer

John M. Regan
12A Class Treasurer
Forum
Junior, Senior Proms
Symphony Series
Varsity Swimming

Sharon Lynne Abend
Candy Sales
Glee Club
Junior, Senior Proms
Library Staff
Senior Activities
Y-Teens

Bruce D. Abrams
Candy Sales
Junior, Senior Proms
Symphony Series
Senior Activities
Weight-Lifting Club

Richard N. Adams
A Cappella Choir
11A Class President
Forum
S.A. President
Varsity Swimming
Varsity Track
National Honor Society

Mitchel Martin Andrews
Forum
Varsity Baseball
Varsity Basketball
Varsity Club

David L. Armspaugh
Candy Sales
Junior, Senior Proms
Senior Activities

Michael J. Arnoldy
National Thespians
Senior Activities
S. A. Dance Committee

Patricia Louise Babbage
Candy Sales
Junior, Senior Proms
Senior Activities
Y-Teens

Sherrill Bell
S.A. Dance Committee

Gerald C. Billups
Tower Printer

Charles D. Brooks

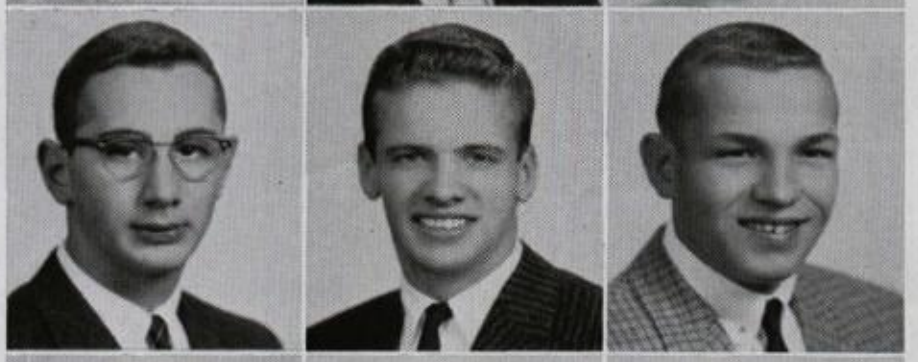
Brenda Ellon Brown
Candy Sales
Junior, Senior Proms
S.A. Dance Committee
Senior Activities
Symphony Series
Y-Teens
National Honor Society

Herbert L. Brown
Candy Sales
Junior, Senior Proms

Susan Morris Browne
A Cappella Choir
Forum
Homeroom Officer
Senior Activities
Service Club
Y-Teens

Peter Buccellato
Band
Candy Sales
Junior, Senior Proms
Orchestra
Projectionist Club
Senior Activities

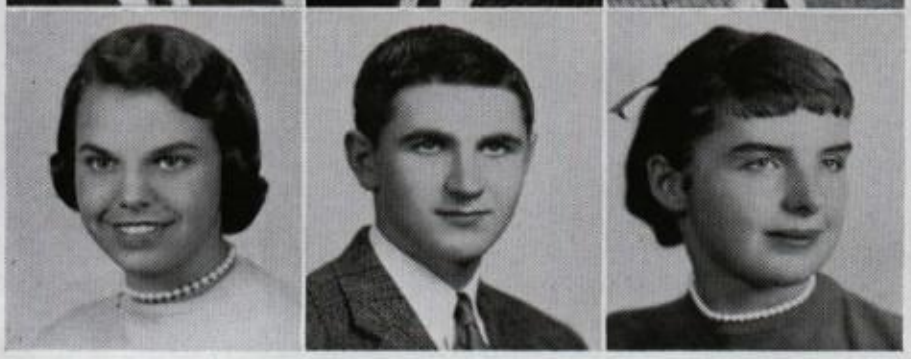
Julia D. Chadwick
Candy Sales
Homeroom Officer
Junior, Senior Proms
Library Staff
Senior Activities
Service Club



Richard Alan Cogan
Candy Sales
Homeroom Officer
Junior, Senior Proms
Senior Activities
Symphony Series
National Honor Society

Robert Colegrove
Candy Sales
Senior Prom

Richard E. DeRyck
Senior Activities



Diane C. Deubner
Candy Sales
Glee Club
Junior, Senior Proms
Senior Activities
View Pointe
Y-Teens

Richard Dumser
Candy Sales
Intramurals
Junior, Senior Proms
Senior Activities

Elizabeth Jean Elliott
Junior, Senior Proms
National Thespians
Senior Activities
S.A. Dance Committee
View Pointe
Editor-in-Chief
Y-Teens Officer
National Honor Society
Commencement Speaker

Lynne A. Ellman
Candy Sales
Future Business Leader
Glee Club
Junior, Senior Proms
Pointe Players
Y-Teens
National Honor Society

John K. Essington
Junior, Senior Proms
Projectionist Club
Senior Activities
Symphony Series

Harvey L. Ettinger
Candy Sales
Senior Activities

Nell Sue Evans
Forum
Homeroom Officer
Junior, Senior Proms
Senior Activities
Service Club
Y-Teens

Russell William Everett
Junior, Senior Proms
Reserve Basketball
Symphony Series
Varsity Club
Varsity Football
Varsity Tennis

Stephen FitzPatrick
Candy Sales
Intramurals
Junior Prom
Senior Activities

Theodore J. Fordon
Candy Sales
Junior, Senior Proms

Stella Garkinos
A Cappella Choir
Candy Sales
Future Business Leader
Glee Club

Elizabeth Ann Gibson
Junior, Senior Proms
S.A. Dance Committee
Service Club
Symphony Series
View Pointe
Y-Teens Officer

Members of the National Honor Society are the graduating seniors with the highest standing in the school. From left to right, they are, front row, Dick Adams, Ed Hammer, Dick Cogan, Bob Swartz, Nelson Smith, Pierre St. Amour, Judy Hassel, Rosaleen Malow, Audry Schmidt; second row, Liz Elliott, Lynne Ellman, Barb Ploeger, Judy Jay, Sue McKee, Brenda Brown, Ruth Ann Walter, Sally Whittingham. Not shown are Jim Millies, Shije Orhan, Wayne Wilson, and Barbara Henderson.

Sally Lynn Goodsmith
Candy Sales
Junior, Senior Proms
S.A. Dance Committee
Senior Activities
View Pointe
Y-Teens

Alice Ann Grant
A Cappella Choir
Future Business Leader
Glee Club
Junior Prom
Y-Teens

Erna A. Hachmann
Candy Sales
S.A. Dance Committee
Senior Prom
Symphony Series

Virginia Lois Hahn
A Cappella Choir
Glee Club
Homeroom Officer
Symphony Series

Joan Lynn Hamann
A Cappella Choir
Junior, Senior Proms
S.A. Dance Committee
Senior Activities
View Pointe
Y-Teens Officer

Barbara Elaine Hammer
A Cappella Choir
Band
Candy Sales
Homeroom Officer
Junior, Senior Proms
Y-Teens

Edwin Jon Hammer
Candy Sales
Junior, Senior Proms
Projectionist Club
Science Club Officer
Senior Activities
Symphony Series
National Honor Society

Albert A. Harants
Band
Forum
Homeroom Officer
Varsity Baseball
Varsity Club
Varsity Football

William Hart
Senior Activities

Judith Elizabeth Hassel
A Cappella Choir
Junior, Senior Proms
National Thespians
Scholastic Award Winner
View Pointe
Y-Teens Officer
National Honor Society

Linda Anne Heinrich
A Cappella Choir
Candy Sales
G.A.A.
Junior, Senior Proms
Library Staff

Barbara Ellen Henderson
A Cappella Choir
Candy Sales
Junior, Senior Proms
National Thespians
View Pointe
National Honor Society

Sharon Ann Henry
Forum
Future Business Leader
Junior, Senior Proms
Pointe Players
S.A. Dance Committee
Y-Teens

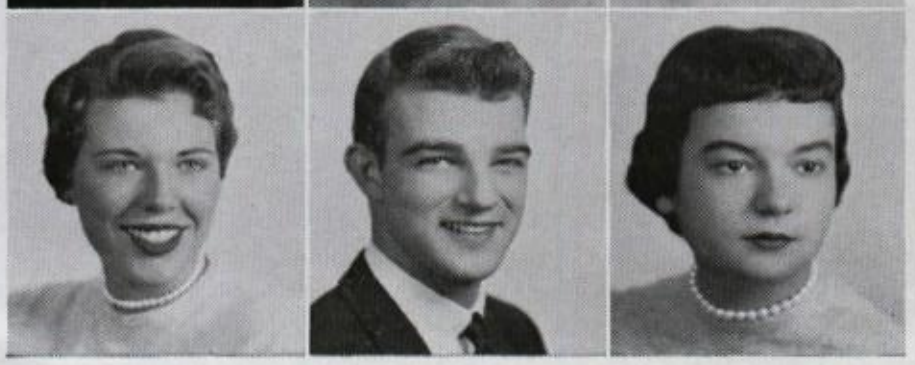
John A. Herrmann, Jr.
Forum
Hi-Y
Junior, Senior Proms
S.A. Officer
12B Class Officer
Varsity Football

Richard Hill
Band
Orchestra
Tower

Jane Horn
Candy Sales
Dolphin Club
G.A.A.
Glee Club
Tower

Paula Marie Hotchkiss
A Cappella Choir
Glee Club
Junior, Senior Proms
Y-Teens

Jean E. Hutchinson
A Cappella Choir
Cheerleader
11A Class Secretary
Junior, Senior Proms
Y-Teens



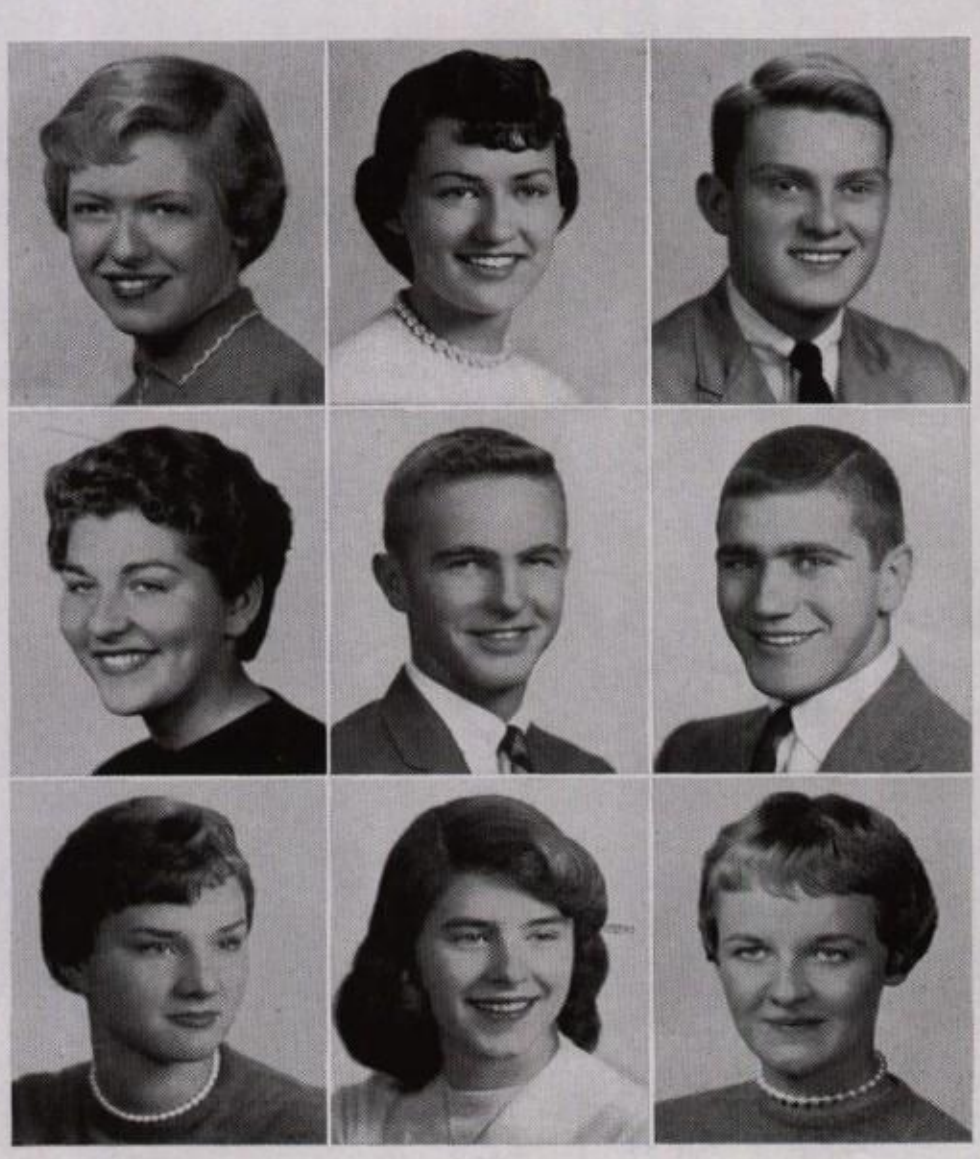
Lee Ann Ibler
Senior Activities

Robert Joseph Jablonski
Candy Sales
Homeroom Officer
Tower Printer

Judith Ann Jay
A Cappella Choir
Candy Sales
Junior, Senior Proms
Senior Activities
View Pointe
Y-Teens
National Honor Society

Seniors who have served as officers of Y-Teens are (left to right) Sally Whittingham, Penny Rydholm, Audry Schmidt, Judy Hassel, Pat Price, Liz Elliott, Shije Orhan, Judy Johnson, Nancy Lauppe, Bette Busby, Betsy Gibson, and Sue McKee. Not pictured: Joan Linden, Brenda Mason, and Joan Hamann.

Seniors who have served as officers of other school clubs are (left to right) John Smith, Sally Whittingham, Kin Essington, Audry Schmidt, Ed Hammer, and Ruth Ann Walter. Not pictured: Sharon Henry, Liz Elliott, and Wayne Wilson.



Diane Lynne Jensen
Candy Sales
Junior, Senior Proms
Senior Activities
Y-Teens

Judith Ann Johnson
Candy Sales
Junior Prom
S.A. Dance Committee
Senior Activities
Y-Teens Officer

Michael C. Johnston
A Cappella Choir
Noon Movies
Senior Activities
Senior Prom

Rita M. Kambos
Candy Sales
Senior Activities
Senior Prom
View Pointe

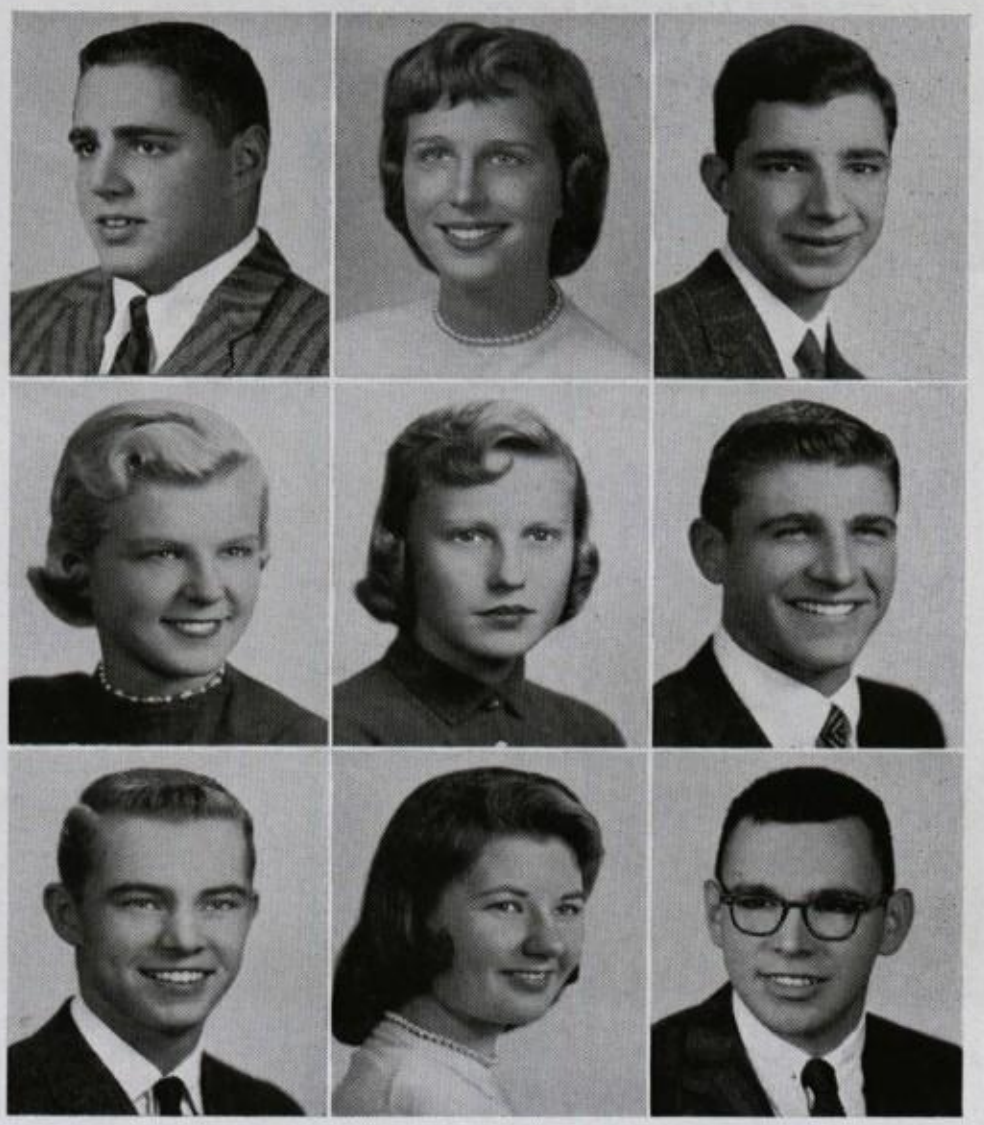
Gerald D. Kammer
Candy Sales
Projectionist Club
Senior Activities
Senior Prom

Allan E. Keir
Candy Sales
Forum
Junior, Senior Proms
Hi-Y
Varsity Club
Varsity Football

Carol Ruth A. Kennedy
A Cappella Choir
Candy Sales
Homeroom Officer
Junior, Senior Proms
Senior Activities
Y-Teens

Mary Ann Lambrecht
G.A.A.
G.A.A. Representative
Glee Club
Service Club

Nancy Elizabeth Lauppe
A Cappella Choir
Scholastic Award Winner
Junior, Senior Proms
National Thespians
Tower, View Pointe
Y-Teens Officer
Quill and Scroll



A. David Law, Jr.
Forum
Hi-Y
Senator
12B Class President
Varsity Club
Varsity Football
Commencement Speaker

Joan Marie Linden
A Cappella Choir
Candy Sales
Glee Club
Junior, Senior Proms
Senior Activities
Y-Teens Officer

James Mabarak
A Cappella Choir
Chess Club
Glee Club
Radio Club

Mary Louise Madigan
A Cappella Choir
Candy Sales
Future Business Leader
Junior Prom
Senior Activities

Rosaleen R. Malow
A Cappella Choir
Candy Sales
Library Staff
Junior Prom
Senior Activities
National Honor Society

Richard A. Manardo
Candy Sales
Junior, Senior Proms
Reserve Football

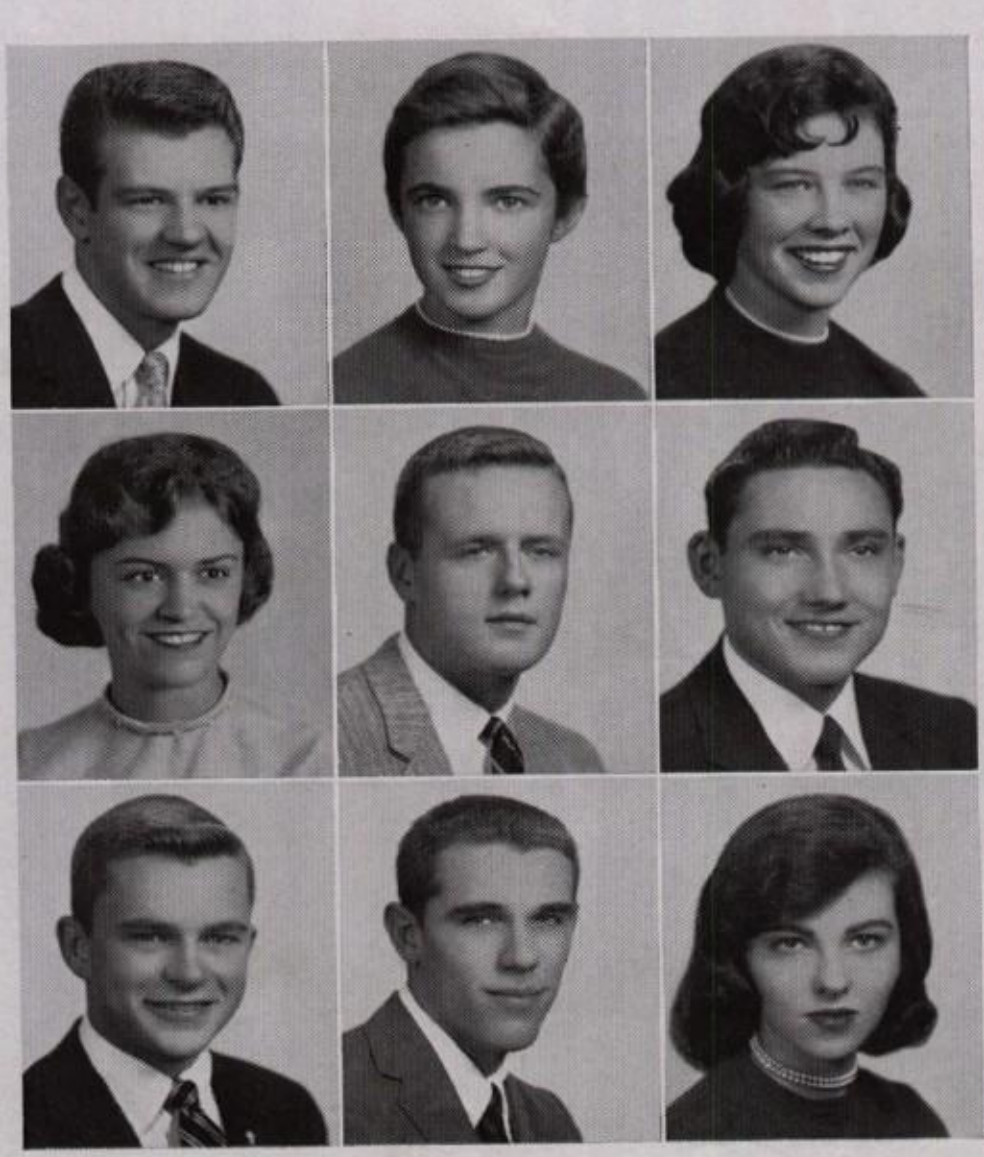
Edward S. Maples

Brenda Lee Mason
A Cappella Choir
Junior, Senior Proms
National Thespians
S.A. Dance Committee
Symphony Series
Y-Teens Officer

Larry Mazey
Intramurals
Reserve Football
Senior Activities

Music, music, music has been a major interest with these graduating seniors. Members of the A Cappella Choir are (first row, left to right) Nancy Lauppe, Alice Grant, Jim Mabarak, Brenda Mason, Sally Whittingham, Joan Hamann, Jane Miles, Audry Schmidt; second row—Barb Hammer, Jean Hutchinson, Rosaleen Malow, Penny Rydholm, Mr. John Finch, director, Judy Jay, Judy Hassel, Ginny Hahn, Paula Hotchkiss; third row—Shije Orhan, Joan Linden, Mike Johnston, Carol Kennedy, Dick Adams, Mary Lou Madigan, Linda Heinrich, Shirley Totten. Not pictured: Barbara Henderson, Sue Browne, and Stella Garkinos.

Those who served as class officers, 11A through 12A, (left to right) are John Schwem, Dave Law, Tony Herrmann, Bette Busby, Sandy Prince, Audry Schmidt, Sally Whittingham, John Regan, Pierre St. Amour, and Dick Adams. Not shown, Jean Hutchinson.



Robert L. McBride
Junior, Senior Proms
Senior Activities

Susan Alice McKee
Candy Sales
Forum
Junior, Senior Proms
National Thespians
Service Club
Y-Teens Officer
National Honor Society

Janet McLellan
Candy Sales
Future Business Leader
Junior Prom
Pointe Players

Jane Ellen Miles
A Cappella Choir
Candy Sales
Glee Club
Junior, Senior Proms
Senior Activities
Y-Teens

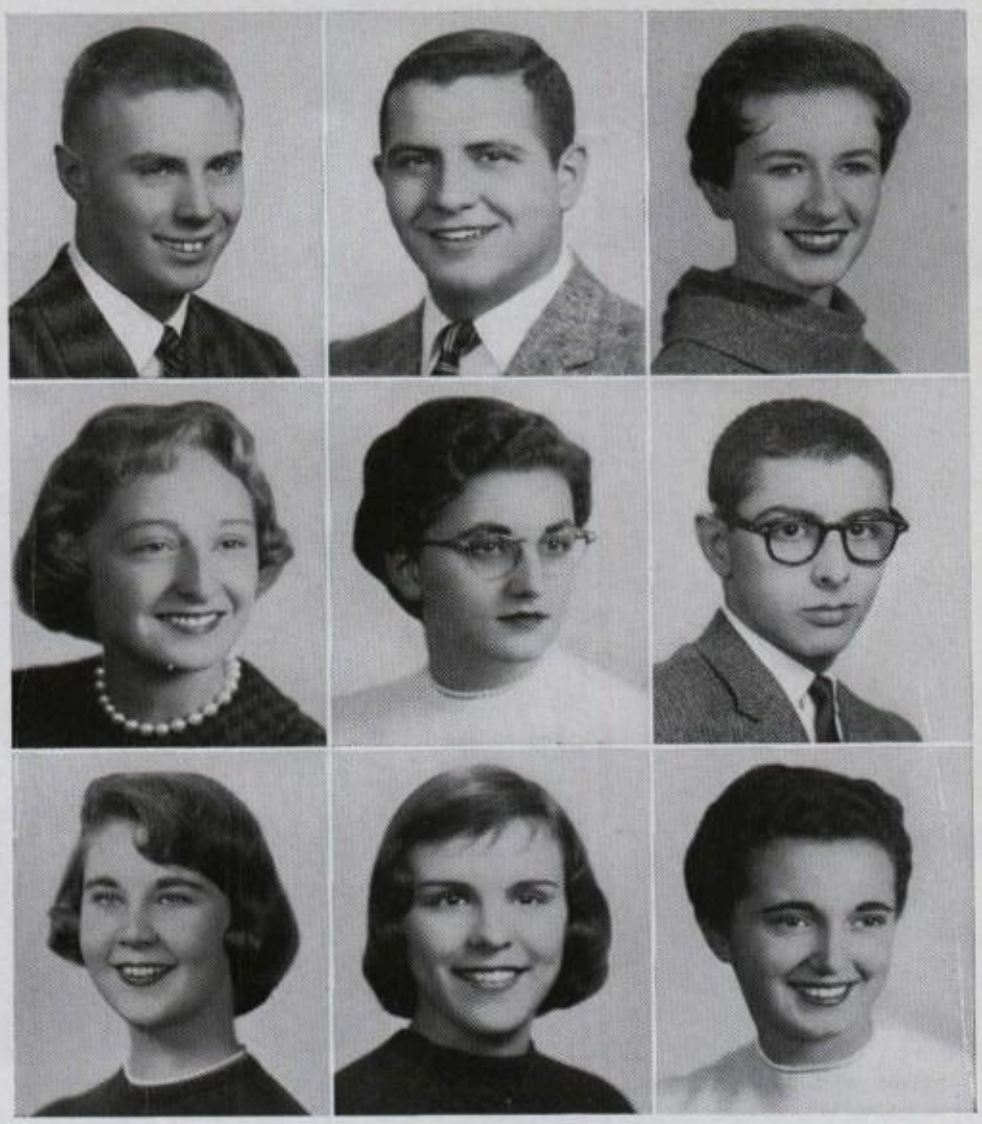
James Arthur Millies
Candy Sales
Senior Prom
Varsity Basketball
Varsity Club
National Honor Society

Leonard Mistretta
Band
Candy Sales
Reserve Football
Senior Activities

Charles H. Molyneaux
Forum
Homeroom Officer
Projectionist Club

Joseph E. Moore
Junior Prom
Projectionist Club
Senior Activities
Service Club
Varsity Club
Varsity Swimming

Sharon Marie Moore
Candy Sales
Junior, Senior Proms
Senior Activities
Tower



Terry Gordon Mountford
Candy Sales
Projectionist Club
Senior Activities
Senior Prom
Symphony Series

Robert Norman Mourad
Homeroom Officer
Varsity Club
Varsity Football

Sheila Ann Nagle

Patricia Ella Olds
Candy Sales
Future Teachers Club
Junior, Senior Proms
Library Staff
Senior Activities
Service Club

Shija Orhan
A Cappella Choir
G.A.A.
Junior, Senior Proms
National Thespians
S.A. Dance Committee
Y-Teens Officer
National Honor Society

Thomas Peter Palazzolo
Candy Sales
Junior Red Cross
Junior, Senior Proms
View Pointe Artist

Judith Suzanne Phelps
Candy Sales
Glee Club
Junior, Senior Proms
Senior Activities
Y-Teens

Barbara Ann Ploeger
Future Teachers Club
Glee Club
Library Staff
Senior Prom
Senior Activities
Y-Teens
National Honor Society

Agnes Angeline Poma
Future Business Leaders
Junior, Senior Proms
Library Staff

Seniors who have served as officers of the Student Association or as members of the Senate or the Honor Court are (left to right) Dave Law, Tony Herrmann, Dick Adams, and Sue McKee.

Seniors who have been in the band (top to bottom) are Leonard Mistretta, Dick Hill, Pete Buccellato, Bill Springett, and Bob Swartz.

Graduating Pointe Players who have been elected to National Thespians are (left to right) Pat Price, Audry Schmidt, Sue McKee, Judy Hassel, Nancy Lauppe, Sally Whittingham, Penny Rydholm, Bette Busby, and Liz Elliott.

Theodore John Pongracz
Candy Sales
Homeroom Officer
Junior, Senior Proms
Projectionist Club
Senior Activities

Patricia Ann Price
Candy Sales
Junior, Senior Proms
National Thespians
S.A. Dance Committee
Symphony Series
Y-Teens Officer

Sandra Prince
Candy Sales
Homeroom Officer
Junior, Senior Proms
11A Class Vice President
Tower, View Pointe
Y-Teens

Joseph Edward Rogers
Varsity Baseball
Varsity Football

Penelope Ann Rydholm
A Cappella Choir
Cheerleader
Junior, Senior Proms
National Thespians
Senior Activities
Y-Teens Officer

Patricia Scarborough
Future Homemakers Club
Senior Activities

Wm. R. Schaldenbrand
Candy Sales
Junior, Senior Proms
Senior Activities

Charles W. Schank
Candy Sales
Homerooms Officer
Junior, Senior Proms
Projectionist Club
Senior Activities

Audry Ann Schmidt
A Cappella Choir
Junior, Senior Proms
National Thespians
12B Class Secretary
View Pointe
Y-Teens Officer
National Honor Society

Matthew Schmidt

Shirley Jeanne Schram
Candy Sales
Future Business Leader
Junior, Senior Proms
Service Club
Y-Teens

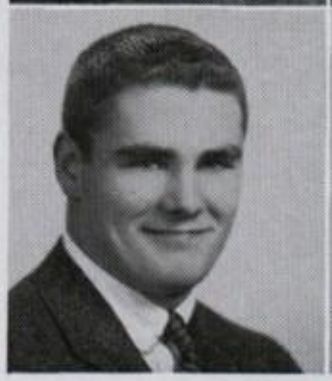
John Schwem
Candy Sales
Junior, Senior Proms
Projectionist Club
Senior Activities
12B Class Treasurer

Denise Sivanov
Glee Club
Noon Movies
Senior Activities
Service Club

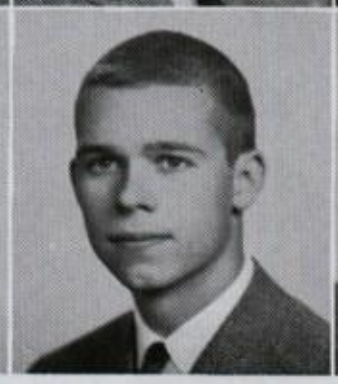
John Wallace Smith
Projectionist Club
Officer
Skin Diving Club
Senior Activities
Symphony Series
Tower Printer
Tri-W Club Officer

Nelson C. Smith
Chess Club
Junior, Senior Proms
Tower
Quill and Scroll
National Honor Society

William King Springett
Band
Candy Sales
Junior, Senior Prom
S. A. Dance Committee
Senior Activities
Tumbling Club



Robert W. Swartz
Band
Forum
Orchestra
S.A. Dance Committee
Symphony Series
Wolverine Boys' State
National Honor Society



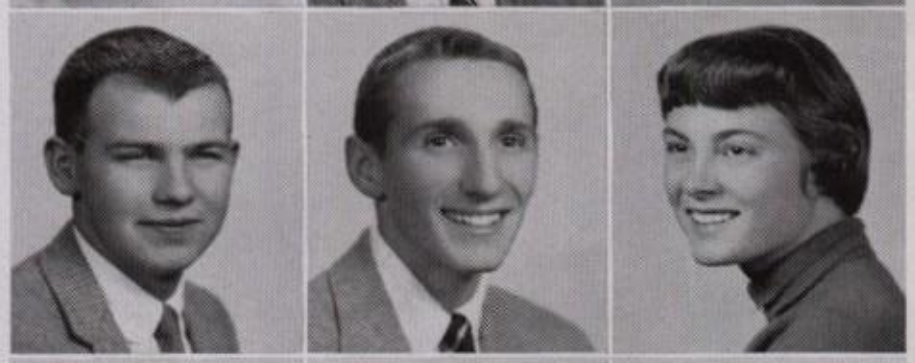
Willard Edwin Lee Tayler

Graduating cheerleaders Jean Hutchinson and Penny Rydholm lead the graduating lettermen in a cheer. The lettermen (left to right) are Al Harants, Tony Herrmann, Dave Law, Al Keir, Joe Moore, Pierre St. Amour; second row, Jim Millies, Bob Mourad, Marty Andrews, Joe Rogers, Russ Everett, and Jim Thomas.

Betsy Lane Thomas
Candy Sales
Future Business Leader
Glee Club
Junior, Senior Proms
Senior Activities

James E. Thomas
Hi-Y
Homeroom Officer
Junior, Senior Proms
Service Club
Varsity Club
Varsity Swimming

Shirley L. Totten
A Cappella Choir
Homeroom Officer
Junior Prom
Senior Activities
View Pointe
Y-Teens



Donald E. Trevaskis
Candy Sales
Junior, Senior Proms

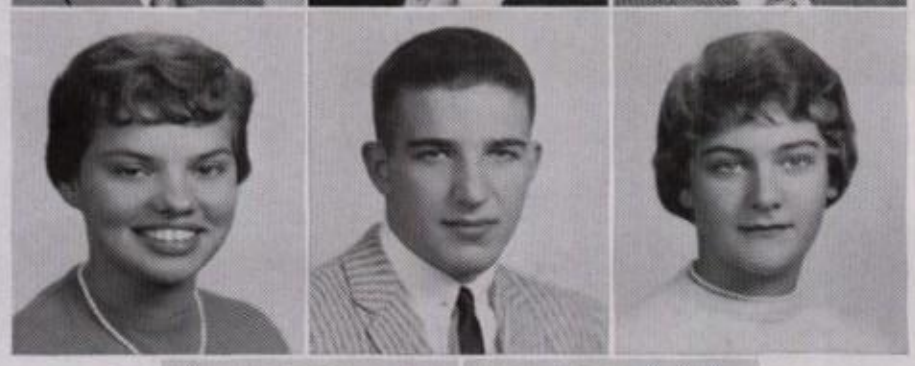
Frederick Trupiano
Candy Sales

Elizabeth Jane Turrell
Candy Sales
Glee Club
Junior, Senior Proms
Library Staff
Tower
View Pointe Senior Editor
Y-Teens
Quill and Scroll

Robert P. Veen

Albert E. Vossler
Candy Sales
Junior, Senior Proms
Reserve Football
Senior Activities
Varsity Swimming
Weight Lifting Club

Peter K. Waggoner
Senior Activities



Ruth Ann Walter
Candy Sales
Future Business Leader
Junior Prom
Tower
View Pointe
Y-Teens
Quill and Scroll
National Honor Society

Wayne W. Wilson
Chess Club
Forum
Junior, Senior Proms
Projectionist Club
Senior Activities
Varsity Football
National Honor Society

Kathryn Jean Wolf
Dolphin Club
Forum
Homeroom Officer
Junior, Senior Proms
Senior Activities
Y-Teens

Michele Yenchick
Glee Club
Homeroom Officer
Junior Prom
S.A. Dance Committee
Service Club
View Pointe

Linda Anne Zolad
Candy Sales
Junior, Senior Proms
S.A. Dance Committee
Senior Activities
Symphony Series
Y-Teens

Veteran Graduates
Morris J. DeRoo Jr.
Wilfred D. Jackson
Clyde Walter Layselle
Donald Ferrin McKee

Summer School Graduates
Robert J. Ban
Jacqueline Jean Bell
Michael Whitney Clapsaddle
Frank Campbell Gmeiner
Barbara Ellen Henderson
David Leo McMillan
Lenora L. Pascoe
Douglas Edward Perkins
Rita Taylor

Last June the class of January '58 gave its senior prom, "Around the World in Three Hours." The smiling party-goers (left to right) are Pat Price, Bill Springett, Brenda Mason, Wayne Wilson, and Nancy Lauppe.

Seven Ages of Seniors

INFANCY

R. MALOW

L. HEINRICK

L. ELLMAN

B. SCHALDENBRAND

J. JAY

C. SCHANK

NURSERY

A. SCHMIDT

B. SWARTZ

S. WHITTINGHAM

W. TAYLER

B. THOMAS

P. ST. AMOUR

C. KENNEDY

KINDERGARTEN

M. ANDREWS

B. GIBSON

S. PRINCE

D. ARMSPAUGH

B. PLOEGER

V. HAHN

EARLY ELEMENTARY

M. L. MADIGAN

N. LAUPPE

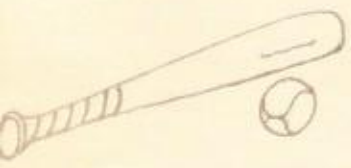
C. MOLYNEAUX

D. DEUBNER

L. MISTRETTA

R. A. WALTER

M. JOHNSTON



LATE ELEMENTARY

N. EVANS · P. HOTCHKISS · S. BROWNE

S. BELL

J. MILLIES · T. HERRMANN

T. PONGRACZ

JUNIOR HIGH

J. McLELLAN · J. HASSEL · J. HUTCHINSON

P. RYDHOLM

W. WILSON · T. FORDON

S. McKEE

B. HAMMER · J. LINDEN

T. HAMANN

P. PRICE

B. BUSBY

L. ELLIOTT

E. TURRELL

Meet the Staff . .

Karen Bauman, Linda Welch, and Linda Weitzmann, co-workers on "Could You Win a Scholarship?", check their layout while waiting to sign up for picture-taking with Mr. Glenn Bray, photography adviser. Bonny Bohn, Janet Bruner, and Valerie Martin ("Concern for Others") have the floor.

Liz Elliott, editor, Miss Doris K. Trott, faculty adviser, and Liz Turrell, chairman of the senior section, hold one of dozens of conferences.

Bob Steifel ("A Quality School") types away opposite Betsy Gibson, who worked on the senior activity lists. Behind them are Rita Kambos ("Senior Circles"), Nancy Lauppe, senior panels, Bill Gleason ("A Quality School"), and Judy Hassel, senior panels.

Comparing and admiring each other's work are Trudy Proefke and Sue Malecek ("The Changeover"), Sally Whittingham and Audry Schmidt ("Seven Ages of Seniors"), Ruth Ann Walter and Diane Deubner ("From Orientation to Commencement"), and Diane Dickey ("We Grow and Grow").

"Those deadlines are creeping up," Sandy Price ("Senior Circles"), reminds Sally Goodsmith ("Confusion"), Dave Roll, football and basketball pages, Shirley Totten ("Confusion"), Steve Vandervoort ("What's Cooking" and "Water Wonderland"), and Nelson Smith, inside cover.

Senior Portraits
—Spellman Studio

Engravings
—Detroit Color Type Company

Printing
—Heitman-Garand Company

Cover Photographer
—Glenn Moon, June '57

Credit for taking all the pictures in View Pointe goes to this quartet: Paul Whitmore, Fred Cousino, and Chet Greiling, 12B's, and Mr. Glenn Bray, photography adviser.